

# Carmel Pine Cone

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5c PER COPY

## PIRATES WIN GAME, CUP, CHAMPIONSHIP

### SHAMROCKS SHARE GLORY

## CHEERS, AND GET THEIR PICTURE TOOK

"It is better to strike out on a sand lot than be watching a world series," says a modern philosopher. At Sunday's championship game in which the Pirates won the Hooper Cup from the Shamrocks, there were many watchers, a number of strike outs, and a sandlot game that was as enervating to some of the players as a world series might be to professionals.

The Pirates won 9 to 3. From the first inning, when they shared a bat with every player on the team, until the last, there was little doubt as to who would win, although the game was close throughout.

By hard hitting, faultless fielding, and under steady pitching the Pirates gradually amassed a lead that the Shamrocks were unable to overcome. The Shamrocks played hard and at times it looked as if they would launch a rally that might dishearten the Pirates. The unperturbed Pirates, however, seemed to be imbued with a confidence and composure that was at times in marked contrast to the mental condition of the Shamrocks. Both teams played steady and safe ball. The Shamrocks' mania for base stealing proved fatal at times with the fast throwing and fast fielding Pirates, and the Shamrocks' infield act, May to Mora to May, or simply May to Mora, nailed a number of Pirates in ones and twos. The two girls on the Pirates, Mary Douglas and Helen Turner played dependable ball, making catches that were difficult when errors might have meant runs. As usual, Ford was the moving spirit on his team and tried valiantly to turn the tide with the aid of his wrecking crew but the Shamrocks' hits were too scattered.

The Shamrocks made only one substitution and that was temporary while only one member of the Pirates was absent. Slipner playing for King. The success of the teams in their respective groups is attributed to the regular presence of their regular players.

BEST TEAM WON					
Shamrocks	AB	H	R	E	
May, ss	4	2	1	0	
Rose, c	4	1	1	0	
Thompson, 3b	4	2	0	1	
Ford, p	4	2	1	1	
Wilson, lf	4	1	0	0	
Mora, lb	4	1	0	2	

Field, cf	3	0	0	0
Wilkinson, cf	3	1	0	2
Radgesky, 2b	3	1	0	2
Renzel, rf	3	2	0	1
Lecron*	1	1	0	0
TOTALS	37	14	3	9

\* Lecron sub. for Field.  
\*\* Slipner ran for Uzzell.

Score By Innings  
Shamrocks 2 0 0 0 1 0 0 0—3  
Pirates 3 2 2 1 2 3 1 0 x—9  
Ford and Rose; Uzzell and Machado. Umpires: Orcutt (balls and strikes), Douglas (1st base), Normand (3b). Time of game: 2:30.

First Inning  
Shamrocks — May singled and stole second. Rose flied out and May went to third. Rose knocked a long fly to Prior and May came home. By Ford singled and stole second, and scored on Wilson's grounder. Wilson stole second. Mora out at first. 3 runs, 3 hits.

Pirates — Alderson singled and took second on an error. Uzzell popped out. Segal lifted a fly beyond second. Alderson taking third. Prior singled. Alderson was caught in a goose chase between third and home but reached third safely. With 1 3 on base, Handley whaled one to right scoring 2 runs, and himself. Slipner singled and went to third on.  
(Continued to page 11)

## ABALONES BEGIN NEW SERIES SUNDAY

The new Abalone series starts Sunday.

The league has been cut from eight to six teams and many new players will be found in the line-ups, and new captains as well. The personnel of the different teams has changed but the team names have been retained, excepting, of course, those teams which have been abandoned, namely, the Sharks and the Robins. Instead of two groups there will be only one.

Three games will be played each Sunday on Abalone Field, Carmel Woods, the time of the games being 1 p.m., 2:15 p.m., and 3:30 p.m. The season ends July 1st. The winner will be awarded the Abalone Cup. The personnel of the different teams and the schedule follows:

Pirates					
Geo. Ball, p.	4	1	1	0	
Jim Doud, capt., c.	4	3	0	0	
Mary Marble, lb.	4	1	1	0	
Eric Wilkinson, 2b.	4	2	2	0	
Charley Berkey, ss.	4	3	3	0	
Jack Mulgardt, 3b.	4	2	1	0	
Pete Conlon, lf.	4	3	1	1	
Whitney, cf.	4	2	0	0	
Dick Johnson, rf.	4	3	0	0	
Nadine Fox, rf.	5	0	0	1	
TOTALS	41	20	9	2	

Crescents					
Freddie Ammerman, p.	4	1	1	0	
R. V. Root, c.	4	3	0	0	
Helen Turner, lb.	4	1	1	0	
Peter Fredrickson, 2b.	4	2	2	0	
John Thompson, ss.	4	3	3	0	
Hal Busey, 3b.	4	2	1	0	
Byron Prior, lf.	4	3	1	1	
Paul Whitman, cf.	4	2	0	0	
DeaMorol, rf.	4	3	0	0	
Marcele Radgesky, rf.	5	0	0	1	
TOTALS	41	20	9	2	

Giants					
Hilbert and Henry, p.	4	1	1	0	
Freddie Ammerman, p.	4	3	0	0	
R. V. Root, c.	4	1	1	0	
Helen Turner, lb.	4	2	2	0	
Peter Fredrickson, 2b.	4	3	3	0	
John Thompson, ss.	4	2	1	0	
Hal Busey, 3b.	4	3	1	1	
Byron Prior, lf.	4	2	0	0	
Paul Whitman, cf.	4	3	0	0	
DeaMorol, rf.	4	3	0	0	
Marcele Radgesky, rf.	5	0	0	1	
TOTALS	41	20	9	2	

(Continued on Page 11)

## DOG TAGS AT BARGAIN COUNTER PRICES FOR SHORT TIME ONLY

Buy your dog tag now, and cut the high cost of living.

There will be a bargain counter sale of dog-tags during the next week or so at the City Hall. Until an ordinance which was given its first reading at the Council meeting last Monday night can go into effect, dogs may be licensed at greatly reduced rates in Carmel. In fact, this village is at present the best place to have puppies of any city on the peninsula, for a gentleman dog costs but \$1.50 as against \$2.00 elsewhere, and a lady dog gets the privilege of continued existence for \$2.00 here as against \$4.00 elsewhere.

Conforming in all essential details to similar ordinances already passed in Monterey and Pacific Grove, the dog-licensing ordinance enacted requires payment of a fee of \$2 for male and \$4 for female dogs, providing for a fine of \$2 and charges of 50 cents for arresting and 25 cents a day for keeping all unlicensed dogs picked up by the poundmaster.

After animals are held 120 hours title passes to the Humane society, which may then dispose of them. Delay in claiming animals is penalized by a 10 per cent increase in the fine after 60 days and 20 per cent after 90 days. Violation of the ordinance is made a misdemeanor, in addition to the foregoing penalty, with \$10 fine or 90 days' imprisonment. Dogs owned by visitors are allowed to remain 30 days without a Carmel license, provided they are licensed in some other city.

Enforcement of the ordinance is in the hands of the Humane society, which issues license tags and collects fees, as in the case of Monterey and Pacific Grove have paid their pro rata shares.

terey and Pacific Grove. Cost of erecting a pound for point use of the three Peninsula communities has been divided, \$100 for Carmel's share being appropriated last evening.

Applications for permission to erect signs were received from C. E. Roberts, Helen Sterling, the Abalone league and S. A. Reynolds. The Abalone league desires to erect five signs, at Ocean and Carpenter, Ocean and San Carlos, Ocean and Monte Verde, San Carlos and Eighth and Monte Verde and Eighth, indicating the direction of their theatre. This matter was referred to the city planning commission while the other requests were allowed, subject to the inspection of Alfred P. Fraser, superintendent of streets.

B. E. Dewey's request for permission to erect a planing mill, which has been disapproved by the city planning commission, was disallowed on the latter body's recommendation.

Councilwoman Jessamine Rockwell suggested creation of a fund to supply luncheons to undernourished grammar school children, stating that \$10 or \$15 a month would suffice. Others on the council maintained that the school board should assume the responsibility. Mayor Ross Bonham then undertook to see that the need was met from other sources.

City Attorney Argyll Campbell presented a verbal request, in behalf of the city of Monterey, that Carmel's share of the expense of hiring H. G. Butler, rate expert, to oppose the Monterey County Water Works company's application for an increase in rates, be paid, as Monterey and Pacific Grove have paid their pro rata shares.

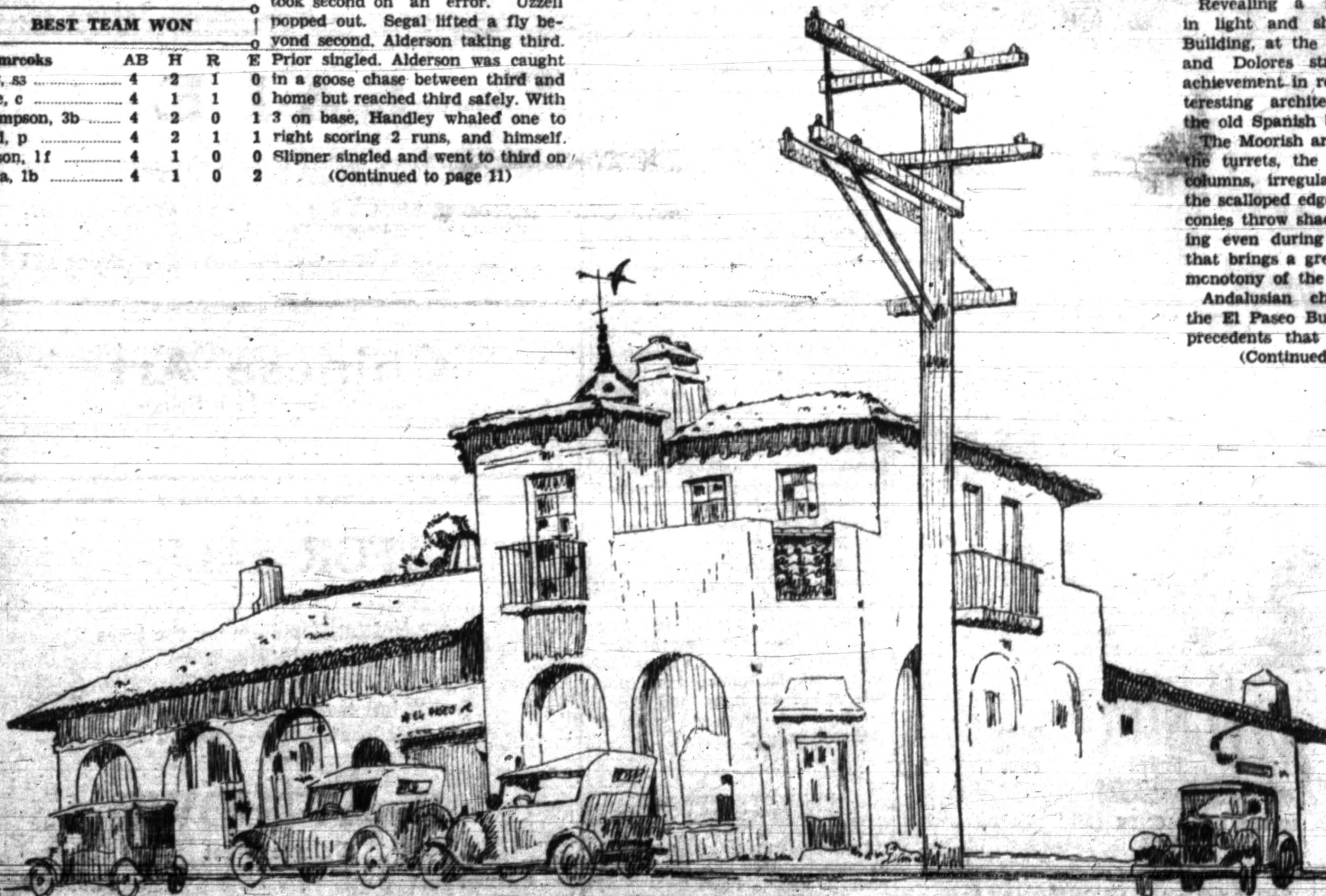
## El Paseo, Dolores Street's New Structure An Interesting Study In Spanish Design

Revealing a fascinating study in light and shadow, El Paseo Building, at the corner of Seventh and Dolores streets, is a real achievement in reproducing the interesting architectural features of the old Spanish building.

The Moorish arches, the parapets, the turrets, the tower, the splade columns, irregular tile eaves, and the scalloped edges of the iron balconies throw shadows on the building even during the mid-day sun that brings a great relief from the monotony of the average building.

Andalusian chiefly in character, the El Paseo Building brings back precedents that might have been

(Continued to page 16)



El Paseo, owned by L. C. Merrill. Blaine and Olsen, Architects. Drawing by Holt Feltus.



## CARMEL MASONS' CLUB DOES SCHOOL SERVICE

The Carmel Mason's Club held its annual open meeting in behalf of educational endeavor, at the Sunset School last Tuesday evening. Despite the counter attractions—the circus in Monterey, and the Artists Club dinner in Carmel—

there was a very good attendance at the school house, and those present were most enthusiastic over the interesting and instructive program.

The Mason's Glee Club sang "Where My Caravan Has Rested" and "Brown Bird Singing," much to the enjoyment of all.

Mrs. Ruth Hill Cooke, who possesses a contralto voice of delightful quality, sang "A Bowl of Roses" and Henschel's very beautiful and dramatic "Morning Hymn." Her renditions were truly artistic. She was accompanied by her teacher, Thomas Vincent Cator.

As fine a bunch of children as could be found anywhere in the world, stood upon the platform and pledged allegiance to the American Flag, led by their teacher, Miss Marion Ohm.

Those who presided over the meeting were Mr. William Titmus, president of the Mason's Club, and Mr. William Kibbler, past president.

The speakers of the evening were, Rev. G. M. Cutting, Rector of Del Monte Chapel, and Rev. Terwilliger, pastor of the Carmel Community Church.

Mr. Cutting demonstrated the possibility of having a certain amount of religious teaching in the schools, without the use of dogma, and as a means of building character and helping the students to approach life and its prob-

lems with a more reverent attitude. He stressed the fact that we know that the destiny which has caused the atom to take on the wonderful forms it has, has also shaped the development and purposes of mankind. Therefore why should not the schools help to bring about an understanding and appreciation of this higher and greater power?

Mr. Terwilliger's address made a point of the close relationship between education and religion. He argued that one must parallel the other if we are to prevent the degeneration of manhood and womanhood and hold them to the nobler and loftier ideals out of which a truly fine national stamina may be built.

### GROWN CHILDREN SMASH WINDOW IN THEIR PLAY

Judge Charles Clark, with an office on Ocean avenue, had a sorry looking window to greet him on Monday morning last. It not only was cracked—it was smashed!

That's what happens when great big grown up men get kittenish with a toy ball. But spring goes to heads in different ways, and the Joy-ball, a lovely thing of rainbow colors and goodly size, went to the heads of a gang of youngsters, between the ages of twenty and ninety, yast Sunday morning.

They tossed and batted the lovely thing and dashed around after it, but one tot, a Pirate, by the way, and in excellent practice, let go all his repressions and followed the ball right through the window of Lawyer Clark, from which mess, ball and player were salvaged, both flat.

### CAR GOES FLOWER PICKING

An accident that might have proven a disaster, occurred last Sunday morning when A. T. Skerry, Jr., of the Highlands, wrecked his Packard sedan, but didn't wreck himself. He was at the wheel while his chauffeur, Jack Yost, sat on the baggage-rack trying to locate a squeak. The hill on the Skerry place, back of the Highlands Inn is steep, and ends above the Bigelow place. Somehow or other control of the heavy car was lost and it turned a double somersault over a stone wall right into the Bigelow's garden. Yost was thrown clear and slightly scratched, but Skerry was held prisoner and wasn't scratched at all. The car was smashed badly—so badly in fact that it took four men five hours to get the thing into shape for towing.

### QUICK! SOUND THE ALARM! CAR IS LOST IN GARAGE

Gus Englund, our ambitious chief of police, got away with a funny one last Sunday, but it's always a relief to know that he's on the job.

It seems that the W. H. McGowans of Sausalito who were week ending here, parked their new Chrysler coach in the lot owned by E. Lewis, painter, who has a shop on San Carlos near Eighth. It looked like a nice safe place for a new shiny car, so the McGowans went to bed with a sense of security in their hearts that was entirely unfounded. In the morning there was no car to be seen, so they hurried to the judge and chief of police to sound the alarm, and lo and behold! Gus had gone to all the trouble of towing the seemingly homeless Chrysler to the garage, where all lost cars should be.

After paying the garage fifty cents for the night's safe keeping, and after a laugh and a shake all around the McGowans drove back, sure of but one thing—and that is exactly where they will not park their car tonight.

### PROPERTY OWNERS ATTENTION

I will be at the City Hall, Carmel, commencing April 27th, for 10 days. Hours 10 a.m. to 4 p.m.

S. G. NIX,  
Deputy County Assessor.

### RHEUMATISM NO EXCUSE

Blaming his inability to earn an honest living to rheumatism, a beggar with a cane and a woe-begone look tried to do the rounds of little shops on Ocean avenue last Friday morning. Gus found him out before he had gone very far, and they mounted the stairs to Judge Alfred P. Fraser's office where His Honor passed a sentence of lifelong banishment on the unfortunate victim of rheumatism.

### ANYHOW, GUS WAS FAST

How did Gus catch a Lincoln going sixty miles an hour on the open road? That is the question. However he did it, and brought young C. M. Henderson of Pebble Beach into court last Thursday afternoon, on the charge of reckless driving on the old highway from Monterey to Carmel. Henderson pleaded guilty, and was fined forty dollars by Judge Alfred P. Fraser.

### WOMAN'S CLUB CALENDAR

May 1—Art Section, 2:30 p.m.  
May 7—Business meeting, 2:30 p.m.  
May 9—Book Section, 10:00 a.m.  
May 10—Music Section, 3:00 p.m.  
May 11—Current Topics, 2:30 p.m.

**UNDERWRITERS GOLF**  
Fire Underwriters will play golf at the Monterey Peninsula Country Club May 10-13.



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## SALE

CHINESE ART will continue selling at great advantage to the  
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Prices are half, less, and often at cost and below, on dam-  
aged and slightly damaged but usable goods, such as—

Rugs, Brasses, Statuettes, Porcelains, Embroideries, Odd  
Lacquer Pieces, Copper, Jewelry, etc.

Prices also cut on undamaged goods—April only.

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Phone 69



**WANT TO BE AN OFFICER  
IN THE COAST GUARD?**

There is to be an opportunity for lads over eighteen and under twenty two years of age to become officers in the United States Coast Guard the latter part of next June, when a competitive examination will be held in this district for the selection of cadets.

Cadets are trained and educated at the Coast Guard Academy, New London, Conn., and each summer are taken on an extended practice cruise. Cadets receive the same pay and allowances as midshipmen in

the navy (\$700 per annum and one ration per day—80 cents).

Upon graduation, after three years at the academy, a cadet is eligible to be commissioned an Ensign. Commissioned officers in the Coast Guard rank with officers in the army, navy, and marine corps, and receive corresponding pay and allowances, grade for grade.

Educational examination for cadets precedes the physical and takes two days. Applicants for cadetships of the required moral character who present satisfactory certificates that they have completed the equivalent of a four year high school course and have received fourteen credits in subjects prescribed by Coast Guard Headquarters are required to take a written examination in mathematics, (algebra and geometry), history and English. A high school graduate should be able to pass the examination.

The examination is strictly competitive and is open to all young men who possess the qualifications with respect to age, education and character. Examinations will be held at such places throughout the United States where it is found practicable to have examining boards and the number of candidates warrant.

The successful candidates who are tendered appointment will be ordered to report to the superintendent of the Coast Guard Academy

on or about September 1, 1928. They will be allowed five cents per mile to cover travel expenses from the place of appointment to the academy. Upon arrival at the academy a cadet will be required to deposit the sum of \$200 to be applied to the purchase of necessary uniforms and equipment. Pay and allowances received are adequate to cover all expenses while at the academy.

For further particulars write to the commandant, U.S. Coast Guard, Washington, D. C.

**CORONER'S JURY DECIDES**

An inquest has been held on the death of Ludwig Walsh, by J. A. Cornett, coroner, at the city hall here. The verdict was that he came to his death on April 1st, on the Carmel beach, by drowning caused by a sudden heart attack in the water.

The jury was composed of the following: J. L. White, Chris Beck, W. C. Farley, W. E. Campbell, B. G. Newell, C. S. McGowan, H. K. Busey, G. H. Anderson, C. Imelman, C. E. Roberts, L. H. Levison, A. F. Meckenstock. Charles Lowell, M.D., was a witness.

**A REAL BOY'S VACATION**

With a horse to ride—a trail to ride over—a bon-fire at night—tales of cow-boys—lots to eat—and a trip to the Salinas Rodeo—and other things that boys love—all to be found at the Carmelo Rancho this summer.

And parents, rest assured that your boy will be looked after. His diet will be watched and his sports will be supervised. He'll be in no danger at any time, but he'll have a great time and a thrilling sense of freedom that the hill country and his own horse to ride will give him. He'll go home with a new idea of sportsmanship and a coat of tan that will last till next summer.

Look up the Carmelo Rancho before you decide on a vacation for your boys. It is under the direction of Mr. and Mrs. K. D. Mathiot and Lynn Hodges, who know about the life of the west and who know what a boy likes. Phone 245-M or write P. O. Box 753.—Adv.

**PERSONALITY SUPREME**

"Personality" will be the subject of the sermon Sunday at eleven o'clock in the Community church. Church school at 10 a.m., conducted by F. S. Donn.

Junior League, 6 p.m.  
Combined evening service with Epworth League and two travel films of moving pictures, Beauty Spots of Italy, etc., at 7 p.m. Put church down on your date book.

Mr. B. B. Farwell of Beverly Hills and Mr. and Mrs. Bradley Goodyear of Buffalo, were at the Inn for a few days this week.

**Carmel Election  
Officials Named**

Announcement of the officials of election for the three Carmel precincts at the various primaries and general election have been made by County Clerk Joy, as follows:

Precinct No. 1—C. O. Gould, C. C. Hogle, H. L. Warren, Minnie L. Peckham, Margaret M. Burpee, and E. Julian Phillips.

Precinct No. 2—D. W. W. Johnson, Lillian K. Durlee, John B. Dennis, Margaret N. Clark, Eunice T. Gray and Paul C. Prince.

Precinct No. 3—F. O. Robbins, R. H. Hoagland, W. T. Kibbler, Clara B. Leidig, Kathryn J. Overstreet and Arline Payne.

**CHILTON LEAVES FOR  
EUROPEAN SOJOURN**

Carroll Brent Chilton, writer and traveler, is off again after six months in Carmel, where he has made many friends. He will visit the Keyserling "School of Wisdom" at Darmstadt, Germany, where he will remain and study for several months. From there he will go to Italy, and very probably to Russia, where he will go into folk music and dance as done by the Russian peasant in the villages, where the song and dance is the main diversion of the inhabitants, who often dance and sing all night. Chilton is an authority on the folk-songs and dances of various countries, and will continue to do research work in Europe on this trip. He expects to return to Carmel.

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Because they are individual—created by an architect with a reputation for building distinctive homes. Several of these homes designed by Nastovic are now for sale. Act now before it is too late!

Some of these homes are of chalk rock and some of stucco. All have at least two bedrooms and some as many as six. Garages are included.

The homes are set on large lots built with an idea of utilizing the landscape beauty.

For Prices and Conditions See

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Certainteed Paint  
at Half Price  
While They Last**

Closing out our entire line of Certainteed Paint, a nationally known brand—\$1000 worth to go at half price. Taking on a new line.

April 22nd

No quantities reserved—Every bit of it to be sold!

Better come in early!

Ocean Avenue

Carmel, Calif.



# JANIE SAYS:

By JANIE JOHNSTON

This seems to be my morning to be mildly philosophical. That's because there's no north wind blowing. If you're not sensitive to the north wind, you won't know what I mean. It does something to a Celt that's too stirring for comfort. Besides it dries out the hair skin and disposition.

Today's sunny and still—a grand day for lizards. Every cat in Carmel is out in the garden or on the door sill cleaning itself and snapping half-heartedly at flies. There's a "let's go fishing" feel in the air.

Ever stop to think what's meant by these words — spoken so very, very often? "He takes himself too seriously!" Mustn't he take himself seriously? How much is too much?

It can't mean that a fellow mustn't try to get along, using every means at hand. Most of us have to earn what fame and name we ever get—very few are heirs to them. That takes serious thought for the hands of the clock, the check-book stub and the suppressed desires. It takes due consideration for the disposition to which we are heirs. When we're too easy, we must harden up for fear the fellow around the corner may put a nick in us. If we're too hard we must read Frank Crane and get a better business philosophy. Do we dress well? No? we must search the ads and see how the Princeton men do it. Maybe we dress too well. Play with the dog every day on the lawn and become slightly ruffled and humanized. Can

we speak with nice attention to grammar? There's a problem. Do we cherish a chip on the shoulder? If we do we'll soon be helped to find it out, generally by people with one too, who want exclusive rights—but we should be glad for the discovery anyway. Maybe we're too chummy, maybe too high-hat.

Trying to get along by improving can't be the thing that draws down that uncomplimentary criticism—he takes himself too seriously—though in reality he must take himself enormously seriously to improve.

I don't seem to be able to put pen to paper, (or rather two fore-fingers to typewriter, I should say) without saying something about cats or Carmel weather. Anyway I heard a lovely remark the other day, and it went straight to the spot, because we mothers of cats have our troubles. A cat belonging to a friend of mine came wandering in the other morning after a "hight out," somewhat the worse for wear—a little lame and with quite an area of yellow hair gone. The old cook took a look and chuckled. "Sure, Miss Lizzie, that cat's been doing arithmetic, she is—with her paws—putting down three and carrying one."

That same old cook, from the county Cork, has said some remarkable things in her day. I wish I could remember some of them. Here's one about tact. "When you haven't got it, everyone notices it, and when you have, no one notices it." Isn't that nice?

She was a good Catholic of course, the same old Irish cook, and had the composite heart of all the mothers in the world, though she had never been a mother herself. In fact she wasn't married, and her feeling for romance was thrilling, and bless her heart she was about sixty odd years at that. She seemed to like anything that was a little under par better than the hale and hearty—that was the mother in her. I suppose she had visions of feeding the poor "eratures" with bowls of her excellent broth and slabs of heavenly bread and butter. I know—I've eaten them.

One Sunday she came home from Mass—tears in her old eyes, and said she—"Och, sure, he was such a beautiful young priest—so wan

and pale and delicate—" Which all goes to show what constitutes beauty for different people.

I'd hate to tell you what that old woman's salary had been most of her life—and out of it she saved enough by last year to go back to the land of fairies and lakes.

It's an education to live in this village. People come through and stop a while, who have been far, seen deep, and accomplished much, and now and then they forget themselves and go to a tea-party. When the smokes are passed around they talk. For a long time they listen. The more they've seen and traveled and done, the less they say. By and by someone gently inserts a word that sets the silent ones off, and the rest of us listen, gratefully. We come away with our carburetors choked with a too rich mixture, but little by little we see what it's been all about. And we feel fortunate and add one more reason to the list of reasons why it's worth while to live here.

During the past week or two, some of us have been lucky enough to head D. Rudhyar, and to get acquainted with Albert Ryhs Williams and Lucita Squier. Out of the ideas that we've been able to gather from them, I for one, have come away with one idea better fixed in my mind than any other—and that is—the sin of complacency and the meaning of the New Movement—which is motion—movement. The more I hear about the generating of unreleased energy and the birth-pains of the spirit—the more I think about that old Irish legend of the God of Motion, Magnannan who sent tides over the earth and swayed and stirred the particles which were to be used by the God of Life to make Earths and Suns, and I find it perfectly applicable!

"How can anyone not go to Russia?" That's the way Lucita Squier feels about it. Her eyes shine and she grows excited when she thinks back to her life in the Russian provinces among people looking toward fulfillment—people who have hope, not satisfaction—people who have less desire for material riches than for riches of the mind and spirit.

And Rudhyar—with a sincere belief in his doctrine of freedom, of the tragic in art—the beauty of pain—of the energy within us forever generating more—forever moving us to action—to a more spiritual conception of life and art—he may be right—

These men and women of accomplishment have a gift of being quiet. It may bother their hosts—these long periods of contemplative silence—but it never embarrasses them. They're listening. They like to listen to talk about cabbages and kings. They like the best recipe for fudge cake and the best drive in tennis. They won't talk about themselves. They'll talk about their work maybe, and they'll talk about their aims—their hopes for the cause and their discontent with inactivity. They hate complacency. They intend to prick it wherever they can. They do—in poems, symphonies and otherwise, in paintings and the drama. They slaughter complacency with their lives—dedicated to something that they believe is of eternal significance.

## Among the Artists

Among the most interesting classes ever held in Carmel from cooking to painting, are the classes being conducted by the Sayers Brothers in wood carving. They are held in their new studio and work shop on Ocean Avenue, and anyone who goes there can see pieces of work by the students that are amazingly good.

Little boys and girls as young as six and seven are learning how to handle the tools, and they don't stop at small boxes for their lead-pencils and crayons as you might imagine. They tackle doors for their

work-shops, and chests big and strong enough to hold the family wood by the fireside. They don't balk at tables long enough to set with dinner, nor at fire screens tall enough for a good sized hearth. They make fireside benches and mantle beams, and one ambitious lady has just finished a davenport.

Among those in the class are Luis Mora's little daughter, Rose-Marie, who is doing some very nice work after only three or four lessons. Young Dick Catlett's wood chest is a remarkable exhibit of talent, and the son of Mrs. William Keating, age seven, is at work on a door the top of which he has to carve standing on a ladder.

## NATURE UNADORNED

**Editorial in Stockton Independent**  
The artist colony at Carmel for a number of years has had much difficulty in preserving the natural beauty of the seaside city and of preventing encroaching modern convenience from utterly destroying its artistic charm.

Quite as a matter of course, individuals with artistic propensities have been elected to the town council to keep the community from being spoiled by hard pavements, mail boxes, numbers on the houses and many other so-called conveniences necessary to the people of the every-day world but quite out of place in a colony where art and the muses are to be encouraged.

However, at the election just held the artistic voters elected among others a contractor, a business woman and a hardware merchant, whose practical common hard sense is to be depended upon in keeping Carmel unspotted and untainted with the modern world—an undertaking in which the artists themselves in office have failed.

Even if business people may not all claim to know much about the so-called arts, they may be found pre-eminently qualified in evolving the practical method of preserving natural beauty and scenery, which in itself is no slight contribution to the realm of art.

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## FRANZ LUDWIG'S MUSICAL DIGEST

By Thomas Vincent Cator

On the evening of Thursday, the nineteenth, D. Rudhyar gave a lecture at the home of the Henry F. Dicksonsons. His subject was Dissonance in Music, and his talk was, as I understand it, a plea for certain new forms and expressions in the art which he has adopted, and which have been adopted by some of the other composers of the present day. Unfortunately I was unable to be present and am, therefore, relying upon some notes taken for me by Janie Johnston.

Rudhyar has a brilliant mind. He is a fine writer, a persuasive talker, and he is a student who has left nothing unturned in his search after the substance which goes to make up "materia musica" both past and present.

It seems to me, from this talk, and from other things that I have read by Rudhyar, that he is a believer in "atonality" as the most potent and significant basis upon which to found musical expressions. On the other hand, his article entitled "The Dualism of Musical

substance," which appeared in the last Pro-Musica Quarterly, places great importance upon the evolution of "scales" from the time of the most archaic forms down to the present. Consequently I am led to believe that perhaps he leans most strongly towards the use of all possible material. At any rate he makes it plain that dissonant effects are more to his liking than are consonant effects.

Rudhyar believes that dissonance has greater power than has consonance, and that art should generate unreleased power. He says the "New Music" urges us away from Peace to the great Divine Unrest. He refers here, evidently, to the cosmic forces which are always in a state of motion. Some way or other, however, this does not seem to amalgamate with his definition of consonant and dissonant intervals. He says a consonant interval is a natural interval—a natural relation. A dissonant interval he calls unnatural—one which is hard to unify. He must surely refer to the generally accepted belief, and not to his own idea or theory.

In plain words, it seems that Rudhyar believes music should not satisfy. The peace and repose which come from satisfaction, he looks upon as smug and complacent and distinctly not to be desired. He believes that music should not only create the spirit of unrest, but should maintain it. This, he claims, is what the modernists should strive for. He also draws an analogy between his conception of music and the present social struggle for universal brotherhood.

What I can't understand about his belief is this: The struggle for universal brotherhood is, as I understand it, a struggle for ultimate peace and contentment for each and every individual. If universal brotherhood were actually attained we would have Utopia. There would no longer be conflict, or any need

for tragedy of any sort. When a man is in perfect health he is unconscious of any sort of conflict in his body. His forces are working in perfect peace, harmony, and he feels a sense of blissful freedom from all pain and strife. It is only when he is sick, or thinks he is, that pain, fear, unrest, and the feeling of tragic apprehension assails him. The same is true of a nation. If universal brotherhood were attained, the world would know perfect rest. It would be in a state of consonance.

If unrest and tragedy are the ideals for which we should strive in music, and the ideals of our social life should parallel those of music, then we should certainly not look for universal brotherhood, but as far away from it as possible. In fact, under these conditions, our social structure should consist of an arrogant autocracy that would make slaves of the majority and inflict as much pain and torment upon them as possible.

I am of the opinion that if the world came to accept dissonance as its sole medium of expression in music, we would then have the "ultra-moderns" of that time rising up and leading the way back to consonance.

It seems to me that art should possess perfect balance. And perfect balance means contrast. All nature, the cosmos itself, shows us the way. We have only to open our eyes—for the way is clear. Let the storm rage in fury and we will look on and admire its dissonant grandeur. But who would wish the storm to continue on forever. Not I, my brother! I should rather pierce the storm-cloud, and come out into the starlight with its restfulness—and the peaceful hum of the cricket to soothe my nerves.

Willard Schindler, who sang in Carmel so effectively a little less than a year ago, is receiving some splendid notice in the east. He sang the role of Count Gil in "The Secret of Suzanne" in Chicago on the evening of March 18, and here is what the leading critics of Chicago had to say:

CHICAGO DAILY NEWS: "Mr. Schindler has a baritone voice of power and also knew how to use it intelligently, and the rippling tunes and concerted passages went with celerity and facility."—MAURICE ROSENFELD.

CHICAGO HERALD and EXAMINER: "Willard Schindler as the suspicious husband, Count Gil, was both clever and expert to a high degree, never at a loss for telling action and possessed of a fine, resonant baritone and a perfected enunciation that gave every word its just and lawful due."—ALBERT GOLDBERG.

CHICAGO AMERICAN: "I enjoyed very much the manly, plausible characterization of 'Count Gil' by Willard Schindler."—HERMAN DEVRIES.

CHICAGO TRIBUNE: "The most difficult thing to transmit, comedy, was projected in effective form by Willard Schindler."—EDWARD MOORE.

Mr. Schindler has been engaged to sing the leading baritone roles with the Cincinnati Opera Company, season 1928.

### A SAN FRANCISCO VIEW

By Sam Ewing in S.F. Bulletin. The recently defeated mayor of Carmel, John B. Jordan, has been at the Palace Hotel this week.

Jordan had an ambitious program to modernize the streets and make other improvements in Carmel. The majority voters said nay to his program and ousted him as mayor.

"It is all wrong to say that literary folk defeated me," says Jordan. "Many supported me and many voted against me, just as did all other classes of citizens there."

"People from the Middle West states, who have flocked to Carmel during the last few years, did not like my improvement scheme, and that is how I came to be defeated."

By the way, Jordan who owns and conducts a hotel in Carmel, is said by the 15 executive committeemen under him to be making a fine record as the new president of the Northern California Hotel Association with its 419 hotels, valued at more than \$100,000,000.

He has interested the association in the production at Carmel next summer of "The Merry Wives of Windsor." It is to be a grand pageant under the direction of Garret Holme.

Jordan is the financial "papa" for Holme in this production, it is understood.

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# LIGHT ON SUBJECTS, DEEP IN DOUBT

## THE LIBRARY TREASURE CHEST

There is a probability that the City of Carmel-by-the-Sea has ownership of a substantial fortune in etchings and engraving prints, the bequest of Mrs. Ella Reid Harrison, to be framed and hung in the Harrison Memorial Library.

The chest, held in warehouses since the death of Mrs. Harrison, was opened last Tuesday and the prints checked out. There are two engravings, the "Garden of Gethsemane" and "Putting in the Tomb" by Martin Schongauer, who lived in the fifteenth century, and was the most able engraver of the early German school. Three engravings, "Death's Head," "Melancolia" and one without title, are by Albrecht Durer, born in 1471, died in 1528. The "Melancolia" is a fine print from one of the most famous of Durer's engravings.

Four etchings by Rembrandt Van Rijn (1606-1669) are in the collection, all biblical subjects: "Women of Samaria," "Triumph of Mordecai" and two versions of "Joseph Telling His Dream." As the value of Rembrandt's etchings depends largely upon the "state" of the plate—one first state print of "Rembrandt with Sabre" having sold for 2000 pounds English—it will need expert inspection to appraise this part of the collection. Much simpler will be the work in the nine etchings by Sir Francis Seymour Haden, (1818-1910), English etcher, whose prints are each marked with its "state," first or second.

The list of the Seymour Haden prints is "Battersea Reach" (2nd state), "Egham Lock" (1st state), "Kensington Gardens" (2nd state), "Little Calais Pier" (1st state), "Sunset on the Thames" (2nd state), "Twickenham," "Whistler's House" and two without titles but dated. These are all beautiful prints, and as Seymour Haden was the foremost exponent of the art of etching in his day, and founder of the Royal Society of Painters, Etchers and Engravers, his etchings are very valuable. The number of his listed plates is more than two hundred and fifty, and they are catalogued by Sir William Drake and N. Harrington.

Three etchings by Adrian Von Ostade (1610-1658) famous Dutch painter, are "Cobbler," "Father of Family" (2nd state) and "Wandering Musician" (1st state). These, too, may prove important.

All in all, it would seem that Carmel has the beginning of a library in art that will be well worth building greater. Unlike paintings, prints and etchings do not require extensive wall spaces for their hanging. The library can house a collection much larger than it will probably acquire in many years, but it is true that valuable works of art have the power to attract others to them. The owners of rare etchings often will them to public collections, and when it becomes known that the Harrison Memorial Library at Carmel-by-the-Sea holds world famous prints, others will be given.

In the meantime, not because these etchings will be any better or worse for it, but to get a basis upon which to calculate insurance percentages, expert artists will be called in to make an appraisal of the bequest. We will be told the approximate money value of the prints. And because that is a language every one of us understands, we will await that appraisal with eagerness.

## Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

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The Carmel Pine Cone's circulation covers Carmel, and in addition circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.  
PERRY NEWBERRY and ALLEN GRIFFIN, Publishers

## THE VAQUERO'S SONG

By WM. CHRISTIE GRANT

Over the mountains I come  
With a song  
For with laughter and sunshine  
No trail can be long;  
And I know at the end  
Like beacons at sea  
Are flashing dark eyes  
A-calling to me.  
And when o'er the mountains  
Again, must I go  
In your heart, in my heart  
As tides ebb and flow—  
Will re-echo the promise  
By night and by day  
"Soon, forever, my own,  
By Monterey Bay."

## SPRING

By THEODORA GAY FLANNER

April has left the meadows with swift feet.  
Her scented dress has vanished from the air,  
The chant of summer hovers near, and sweet—  
And yet this passing leaves my soul but bare.

A spring of long ago seemed here again—  
White lilacs bloomed, like sea spray and old lace—  
Oh, summer haste, and ease this haunting pain,  
I fear I gazed too long on April's face!

## VILLAGE LANTERNS

By GRACE WALLACE

I'd thought the lanterns carried by  
The villagers of Carmel  
A pretty affectation—the  
Most harmless of things carnal:

Until last night I found myself  
At nine o'clock—that late!  
Three winding, woodland black blocks from  
My own tree-guarded gate.

I stumbled in bewilderment  
This way, and wandered that;  
I lost my gloves, I lost my keys,  
And then I lost my hat;

And when by miracle of luck  
And keen orientation  
I found myself before my door—  
It seemed by incantation—

I lit the fire upon my hearth,  
And made a blessed light;  
Then vowed I'd set a lantern out  
To walk the woods by night!

## THE GNOME

By THEODORA GAY FLANNER

I was that soft low rustling that you heard,  
Beneath the window where the grasses stirred,  
Brushing the gold acacias, blurred and dim,  
With darkness dripping from each slender stem.

Mine was that passing shadow swift in flight,  
Which vanished yonder in the pale starlight,  
Lost in mist rising from the river bed,  
Forever where the mead and marshes spread.

## THE VALUE OF TREES

The April number of the Community Builder, a monthly magazine published in Los Angeles, with Carol Arnovici—well known here—its editor, gives valuable information of what is being done for the preservation and planting of trees on the streets of cities and towns throughout the country. To quote from its leading editorial.

The tree as a community asset is now coming into its own. Not only have individual owners come to realize the value and necessity of tree planting, but legislation is being everywhere provided to protect existing plant life and particularly trees. State legislation has taken advanced steps in providing means for creating tree planting districts with adequate assessments covering both planting cost and maintenance. Local ordinance provides local control and administrative machinery for the technical and business administration of tree planting and the care of trees after planting.

Few cities and towns have so far taken advantage of the opportunities afforded by this legislation. We are glad to say, however, that there is a constantly increasing interest in tree planting. The aesthetic values are perhaps the most important in the minds of the people interested in tree planting. We should however keep in mind that streets planted with trees are conducive to better health conditions in the homes. European cities have learned that the infant mortality rate on streets without trees is considerably higher than the infant death rate in streets upon which there are trees.

An article upon street tree varieties, written by G. L. Skutt, Park Superintendent of Pasadena, after decrying use of palms along the coast, suggests that the "true characteristic tree for our coast on cliffs and palisades" is the Monterey Cypress. For beach cities he gives the following list:

Monterey Cypress, Lagunaria Pater-soni, Eucalyptus Polyanthema, Eucalyptus Robusta, Torrey Pines, Phoenix Reclinata, Catalina Cherry, Umbellalaria Californica, Melaleuca Genistifolia, Japanese Privet (Ligustrum Japonica), varieties of Pittosporum.

In this same special Community Tree Planting Number of the Community Builder—which certainly should be in the hands of our City Planning Commission, as well as the Council—are articles upon model ordinances, a survey of what is being done in 51 cities throughout the nation, and much general information on the subject.

## AGAIN LAGUNA BEACH

One can't eat his cake and have it.

Laguna Beach, which points many a moral in these columns, is trying to do that thing. It wants to be a city, and in the belief that its artists are its greatest assets, it wants to hold them as residents. It uses them as advertising matter to pull population, and the added population drives the artists to seek other living places.

Laguna Beach has just elected an artist upon its City Council. The local newspaper comments:

News of the fact that a Laguna



# THINGS OF PEOPLE TALKED ABOUT

Beach painter received the highest vote for Council was broadcast over the world by the wires of the Associated Press. The artist colony is the greatest asset Laguna Beach has, and the election of Mr. Riddell should stimulate the "Laguna Beautiful" movement.

The difference between Laguna and Carmel is that we are sincerely anxious NOT to become a city, and do not want to advertise our artists and writers to gain commercial advantage. There is no quicker way to lose this part of our people than by exploiting them.

We of Carmel like artists, writers, musicians and such for themselves. They are a hard working, good natured, comfortable class of people to live with, and they make the village interesting to us who are their neighbors. That they also make the town interesting to the whole of America is of less importance. We can't

help it that they do; but we have learned enough not to use them as advertising material.

For we want them to remain a part of Carmel, and we know that if Carmel grows too rapidly, or in the wrong way, these artistic folks are going to pull stakes and decamp. And an editorial from the Laguna Beach newspaper, *The Life*, headed, "Yes, We're Growing," tells it thus:

There was a man in Laguna Beach the other day who hadn't been here for two years. He met J. S. Thurston on the street and asked, "Is there any other place along the coast here called Laguna?" He was dumbfounded when informed that he was in the right place. If Laguna Beach will pave its streets, another two years will show even more of a growth.

Reading between the lines of this editorial, we get, "One can't eat his cake and have it."

some agitation to widen the streets of your city and do other improving, which in my mind would be the most radically wrong thing to do. Let other towns modernize but Carmel should remain as the quaintest city of California."

Gertrude Atherton is getting much publicity as a politician these days. She is an advocate of Alfred E. Smith for president, and is one of California's candidates for delegate to the Democratic national convention. In an appeal to the women voters to support him at the primaries, she says: "He is a man. He is open-minded and open-handed. He stirs the affections. He is honest and direct. He is no humbug, professing all things and practicing nothing. Vote the humbugs down. Women want real men to represent them in public office. They want to rebuke the corruption in high places, and keep alive the flame of liberty on their hearths. Take guidance from Washington, Jefferson, Jackson and Wilson, the great leaders whom Democrats devoutly follow."

7th and Lincoln streets, the home of Mrs. Maude I. Hogle, better known as Maude Lyons.

The opening of the Inn was a happy event, when last Saturday night its doors were thrown open and its dining room was filled. The host, Philip H. Williams, son of Michael Williams, one of the foremost writers in the literary group that was in Carmel in its earlier days, has come from New York to the village where he spent his childhood, to welcome guests to the Inn and meet their needs in a cordial fashion. Flowers from friends, and wild-flowers from the children of the town greeted the guests and callers all day Saturday, and graced the charming old rooms, with their mellow colors and comfortable furnishings.

Even the cook who will preside over the kitchen and will help serve the meals is an old Carmelite. He's Pon Sing, who has cooked many a dainty dish for the fastidious around the peninsula.

Mrs. Hogle has "hospitality first and all the time" as her idea in opening the doors of her home as an Inn. The rooms will be, as they were once before, a place where people may go and rest and be together. Again the spirit of "old Carmel" has been revived.

## People Talked About

Max Panteleieff and his wife Consuelo Gloos were in Carmel during the week—after a successful month in the City, and eager to commence their spring and summer work here again, with their old Carmel friends.

Panteleieff has been given splendid criticisms by San Francisco critics for his solo work during the recent spring festival. Redfern Mason is sure that San Francisco is glad that there is another "native son (of somewhere else) to enrich our festal harmonies." Edward Harris of the Bulletin claims for Panteleieff that "here is a bass of exceptional richness, while as an artist he is wholly admirable," and Alexander Freid of the Chronicle draws attention to the richness and beauty of tone, and deep feeling for expression in the Russian basso's singing.

Last month the Panteleieffs have held delightful and successful recitals in their own studio on Van Ness avenue and next month they will sing two or three times in Burlingame. In August he will be soloist with the San Francisco symphony, under the direction of one of the summer directors in the absence of Alfred Hertz.

The latter part of next month they expect to come back to Carmel—not for the entire summer as they did last year, but for a few days a week, and for several recitals. The interest and affection felt for these two artists is as alive this year as it was when they left last fall, and they will be welcomed back to the art colony when they come.

Gene Hailey is the pen-name of Genevieve Hailey, art critic and special-story writer for newspapers and magazines—who is in Carmel with her little son, and who has one or two very interesting things to say about Carmel that haven't been said before. In her background are a few years at the Art Student's League of New York City, a year in Carmel as the student of William M. Chase—in a class of two men and one hundred and twenty-five women. She was living at the time with Ann Bremmer, who had gone modern in Europe a few years previous, and who took delight in shattering at night all that Chase had upheld during the day.

As an organizer, Gene Hailey is a success, for she has two Quartet's Balls to her credit—the ones in 1923 and 1924, held at the Fairmont Hotel in San Francisco. At each ball there were about 4000 people. Now she wants to or-

ganize a diet kitchen for children and cook whole vats of spinach—vats is what she said.

The new idea that has hammered at her brain and heart lately—that's wanting expression badly, and that she's going to write about one of these days, is regarding the children of Carmel, who have always lived here—played on the shore and gone to school through the woods, breathed the clean air and seen the ocean, clouds and fogs in all their varied moods. Will they be super-children or great misfits? When they go out and see street fights and street beggars, dirt and tight quarters, how will they react? and how will they bear it?

She wrote scenarios in Hollywood for five years—did pictures for Mary Pickford and Wesley Barry—burned the midnight oil for Marshall Neilan, just typing all day long until he made her an assistant director.

Lucita Squier who did all this in Carmel, and expects to stay for some little time yet. Her most vital interest, however, is not films in Hollywood—it's Russia under the Soviet regime—and Russia in Russia. After she left Hollywood, she went to London and spent six weeks convincing the Friend's Relief that their best chances lay in an educational film in Poland and Russia. She won. A few months later she entered Russia under the auspices of the Friend's Relief and there she stayed for five years.

She learned about Russia by living in the villages. "A drawing room is a drawing room the world over" is the truest thing that was ever said. It's among the peasant folk who live by the sweat of the brow close to the land, living for the future, who have something vital to say. So Lucita Squier went to live in a Russian Village, where she wrote for the Russian films. She went from one village to another—nearly a hundred of them—learning to love the Russians. She speaks Russian and counts as her friends writers of name and fame under the Soviet government.

Her stories and films, based on characters of Revolutionary Russia are vivid and realistic. With a keen insight into economic and political situations of the country she has given the Russian public pictures of its own life today. One of her novels "Vereneya" has been produced by the Second Moscow Art Theater. Several of her stories have been translated. She loves to write when she knows it's for translation, because then all she has to think of

is the idea, forgetting all about the medium of expression "which gets awfully in the way," she says.

We think of the Russian opera and the theater, but it hasn't dawned on many of us that there ever has been a Russian film interest. But more and more they are trying to carry on the moving picture industry and have tried—through seven years of internal troubles and famine.

Lucita is back in this country. She's been back about eight weeks—that's all, and yet her eyes get a far-away look, when she thinks of her Russia. "I can't think why everyone doesn't go to Russia." It's the country that is in the Vanguard of the New Movement—of which

we're hearing so much these days in Carmel—that movement which is getting away from the old worn ideas of culture, into the new chaotic movement toward new life. There's energy—lots of it—still to be released and directed, in that country which has waited a long time for their freedom. The Russians are a free people at heart. The land may not belong to them, but they are people of the land—always essentially a free people.

Lucita Squier wonders whether or not she'll like Hollywood again and being an honest soul she admits that she wonders if Hollywood will want her. She's had any complacency of hers permanently pricked. She's after life in big slices and she wonders if she'll find it in Hollywood—well dressed, well fed, well housed Hollywood—so prone to judge by what's on the head instead of what's in it. "The Russians will wear the same little dress—clean you know—at lots of different occasions, but here you must dress up all the time. I just can't decide what to do about Hollywood—but I have very dear friends there among the movie people."

One other thing that must be mentioned about Lucita is that cats are more or less her mania—"you can't ignore a cat, you know."

And oh the orange peel she served with her tea—

William E. Garner, president of Garner Royalties, Incorporated, of Long Beach writes the Pine Cone: "I have just returned from one of the most delightful trips I have ever taken in my life. After visiting Carmel-by-the-Sea, I am sure I cannot be contradicted in the above statement."

"While there only a few days, I purchased a copy of your paper and having noted therein that there is

All our artists aren't down on the sand dunes waving a brush over an easel. There's one just come to town, located in Curtis' kitchen, where he waves a can of paprika over an omelet with the air of a man who knows just how much he wants. He is Ed. Romyn, chef.

He's a regular old Westerner from the wide open spaces. His friends have been Buffalo Bill and Indian Chiefs, not to speak of generals and presidents. He's cooked for outfits and presidential hunting parties. He's been in Indian uprisings and sorority theatre suppers, according to where he's been at the time. He's a jolly chap, and if he were in a grocery store with a cracker box in it, instead of a kitchen with a "keep out" sign on the door, he'd be the most popular man in town, and we'd all be sitting around listening to his tales and chewing tobacco or spearmint according to our respective tastes.

He cooked for General Sherman and Lieutenant-General Sheridan when they were on a big bear hunt with Buffalo Bill.

In 1891 he was all mixed up in the Sioux Indian uprising near Chadron, Nebraska. Ten years later there was a movie made at the exact spot where the uprising took place and Ed was in on that too. It was for government records and they needed men to help direct the films who knew something about it.

One could go on for a long time telling about Ed's exciting life. He loves to talk about it, but he isn't one of those fellows who makes up yarns as he goes along. There's a lack of embellishment to everything he says that gives it the ring of truth.

It's a far cry from a big bear hunt to a girl's dormitory, but Ed's nothing if not versatile. His last post was at Hansford Hall in Berkeley, where he cooked for the young feminine America attending college there.

A year or two ago, he cooked for Bill Abbott at Canary Cottage over at Pebble Beach, and now that college is nearly over, he's come back to the good old Monterey Bay, having acquired the taste while he was at Canary Cottage. He's going to stay for a while. He's tired walking miles every time he takes a can off a shelf or slips a tray to the waitress. He's got a nice compact little kitchen now, and he likes our town.

Hospitality clings to a house like the ivy on its walls and the smoke on its rafters. The Sydney Yard's house was open to its friends for many years in Carmel, and the spirit that was alive then is being revived again in a "bit of old Carmel"—the Lincoln Inn on the corner of

We have travelers here in the village, and the nice thing is that they always travel back, and are generous with their tales of interesting sights seen, and fine friends met and talked with.

Mrs. Ella Rigney is back from Panama. She's lived in Carmel for twenty-three years and has come and gone many times. She tells many a fascinating story about Panama, but one of the most unusual is the story of the orchid.

Most of us think of orchids as pictures in the back of the big dictionary, or as something rare, in a glass hanging-vase in a florist's window, or if we're lucky, something that once or twice we've had come to us in a waxed box, nestling down among valley-lilies. So imagine them hanging by the thousands, maybe millions, to trees—enough trees to make a forest; orchids of every color and all varieties. Panama is the home of the orchid, and of all the sights that Ella Rigney saw in the tropics, none thrilled her as the Orchid Forest. But wait—

Two years ago Mrs. Rigney was down in Panama on another visit, and it wasn't orchid season. She was riding along, and came to a dead forest. The stumps were dreary looking things that might have been charred by fire—quite dead, with no vegetation around. "What killed the trees?" was her very natural question. "Orchids" was the answer. "The orchid gets its very life from the vapor that rises from wood, and in time it gets the life of the tree. That's the history of a parasite."

While she was south, Mrs. Rigney visited the orchid gardens of Major C. W. Powell, a retired army officer, who is living in the Canal Zone and has become a world authority on orchids, "that most human of flowers, that appear to mimic and distrust, love and hate," as has been said of them. In the San Francisco Examiner, two Sundays ago a whole page was devoted to the story of Major Powell's gardens, and Mrs. Rigney says that she can verify every word of it.

Miss Edith Johnson, of Oklahoma City, is a guest at La Playa. She is an experienced newspaper woman on the staff of the Oklahoman, and the Republic Syndicate of New York, and a feature writer for the San Francisco Examiner. She attended the Clipper Ship Dinner and was so enthusiastic about the way we go about having a good time here that she's going to write us up. Miss Johnson will be here resting for several weeks.



# Spotlight and Back-stage

## WERRENRATH WILL SING AT GOLDEN BOUGH THEATRE

Reinold Werrenrath, world famous baritone, will close the Carmel Music Society series with a concert on Saturday evening, April 28, at the Theatre of the Golden Bough. The tale has been phenomenal, and the extra "seats on the stage," the accompaniment of most Werrenrath concerts, may yet be necessary. Mr. Werrenrath's program is of unusual interest this time, he offering in his first group songs of the seventeenth and eighteenth centuries. A feature of the program is

"The City of Joy," with words by Charles Hanson Towne, which was specially written for Mr. Werrenrath. At the piano will be Mr. Herbert Carrick, who will play also a group of piano compositions.

Werrenrath is of American parentage, coming of a long line of well known musicians. He has had almost unprecedented success both in Europe and America. The quality of his voice combined with splendid artistry and an unusual personal charm have made Reinold Werrenrath one of the most popular singers in the world today. It is probably the first time that a concert has been given in Carmel by so renowned an artist as he, and it is only because of the Carmel Music Society that this is possible on Saturday, April 28.

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April 27th

Zane Gray's

### Under the Tonto Rim

TOMORROW  
April 28th

Ken Maynard

in

### The Wagon Show

SUNDAY & MONDAY  
April 29th and 30th

### CAMILLE

with  
Norma Talmadge

Tuesday  
May 1st

### The Secret Hour

with  
Pola Negri

Wednesday and Thursday  
May 2nd and 3rd

Richard Dix

in

### Sporting Goods

### "PEAKS OF DESTINY" UFA FILM, AT GOLDEN BOUGH TONIGHT

The unusual foreign film, "Peaks of Destiny," made by the same company that was responsible for "Variety," "The Last Laugh," and "Metropolis" was shown last night at the Theatre of the Golden Bough and will be repeated tonight. The film, like most of the foreign productions, shows unusual photography, and splendid finish of detail. The story is set against the background of the Swiss Alps, in all their wild winter beauty, and the gloom and fearfulness of a winter storm. When the picture was being filmed, there were gathered some of the world's greatest sportsmen for winter sports in the Swiss Alps. Many of these men became actors and were drafted for the sequences needed for the ski running and ski jumping. One of the male leads is Louis Trenker who for many years has held some of the highest ski awards. Dr. Arnold Franck directed the picture, and even himself photographed some of the most unusual parts. The picture, compared with what is usually seen at "Movie Houses" is an extraordinary one, and will delight those who like the higher class film, as well as fully satisfy those who like a picture of gripping interest and thrilling situations.

As a short subject with the film will be shown a techni-color, "Love's Springtime," with Hope Hampton. The story was suggested by the marriage customs of France in the eighteenth century, and was filmed in France on the large estates of Baron Rothchild in Paris, and in the famous rose gardens outside the palace of Versailles. Leonce Perrett, foremost director in France, had charge of the production. The costumes, which were designed and made by Galvin of Paris, carry out the historical authenticity of the film. The management of the theatre of the Golden Bough announces that all motion pictures are shown, beginning at seven-thirty with the short subject, and repeating the short subject after the feature for those who enter late.

### BERKELEY PLAYERS COME TO GOLDEN BOUGH

The management of the Theatre of the Golden Bough announces that it has secured "The Berkeley Players" in "Lombardi Limited" for the eleventh play of the subscription series, May 18, 19. "Lombardi Limited" has had great success in Berkeley, at The Playhouse, where it has been playing for several weeks. It has attracted attention on both sides of the bay, and received much favorable comment in all the papers. Leo Carillo himself wired Mr. Glass, congratulating him on his exceptional performance.

### NEW DRAMATIC DIRECTOR ARRIVES NEXT WEEK

Morris Winslow Ankrum, lately engaged as director of the Theatre of the Golden Bough for the summer season, will arrive in Carmel next week, and at once begin work on his summer plays. Mr. Ankrum has been for the last several months with the production of "Broadway" which has been on a west-coast tour.

### NEGRI, NORMA TALMADGE ON MANZANITA PROGRAM

Critics have said of "Camille," as produced by Joseph Schenck and played by Norma Talmadge, "It was a big day for New York theatricals when Camille opened for a long run on Broadway." There were crowds on the sidewalks for blocks above and below the theater where it was playing. "Camille" was the talk of New York. It is one of the most cherished of dramatic roles, played in their time by the world's greatest emotional actress. It hasn't a happy ending, but Norma Talmadge thinks that the public has outgrown the idea that they must always be pleased, and she has limited upon an artistic interpretation of the great role. "Camille" will be at the

Manzanita theater on Sunday and Monday, April 29th and 30th.

Imagine Pola Negri and Norma Talmadge on the same week's bill! That's what the theater offers you. "The Scarlet Hour" a story of the California orange groves, with Pola in the leading role, is the picture for Tuesday night. Pola takes the part of a waitress, tired of balancing trays, who is wanted by an elderly California orange grower who is too bashful to do his own proposing and gets a friend to do it for him. It's from then on a grand mix-up due to the fact that the friend substitutes a picture of himself for the groom's. Amy the waitress is all thrills. The rest is what you'll see in one of Pola's best pictures at the Manzanita on Tuesday night.

Wednesday and Thursday nights will be Richard Dix nights. He is perhaps the best drawing card in the movies. He's a man's man and a girl's man—provides the punch and the thrill for all his pictures. This one will be about "Sporting Goods"—a sure fire comedy. He's all mixed up with a banged-up looking roadster and a millionaire and a pretty girl on their several ways to L. A. Of course it ends as all love-stories with handsome young men in them should end, with the

couple living happy ever after. Keep an eye on the Manzanita! It knows it's stuff!

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## Reinold Werrenrath

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Admission \$1.50, \$3.00 — plus tax

## Peaks of Destiny

UFA FILM

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7:30 p.m.

Admission - Fifty Cents

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## PIRATES GET CUP

(Continued from Page One)

an error. Machado was safe on first  
on an infield fly. Fredrickson sin-  
gled. Machado was out stealing sec-  
ond. Helen Turner was safe on an  
infield fly. Mary Douglas flied out.  
5 runs, 8 hits, 2 errors.

### Second Inning

Shamrocks — Lecron singled but  
was out at second on Wilkinson's  
single. Radgesky and Ranzel fanned.  
No runs, 2 hits.

Pirates — Alderson flied out. Uzzell  
received a walk and Slipner ran for  
him, taking second. Segal flied to  
May. Prior flied out. No runs, 1 hit.

### Third Inning

Shamrocks — May walked but was  
caught trying to steal second. Rose  
flied out. Thompson flied to center  
but was out trying to steal second.  
No runs, 2 hits.

Pirates — Handley hit to center  
and took third on Wilkinson's error.  
Slipner popped to Ford. Machado  
singled bringing Handley home.  
Fredrickson singled but Machado  
was caught at second. Turner  
grounded out. 1 run, 3 hits, 1 error.

### Fourth Inning

Shamrocks — Ford bunted safely.  
Wilson singled sending Ford to  
second. Mora flied out. Ford taking  
third. Field flied out. No runs, 1 hit.

Pirates — Douglas fanned. Alder-  
son flied out. Uzzell singled. Segal  
flied out. No runs, 1 hit.

### Fifth Inning

Shamrocks — Wilkinson popped  
out. Radgesky walked. Ranzel sin-  
gled but Radgesky was tagged at  
second. May fanned. No runs, 2 hits.

Pirates — Prior knocked a two-  
bagger to left. Handley drove him in  
with a similar clout. Slipner flied  
to May. Machado hit for 2 bases  
scoring Handley. Fredrickson  
grounded out. Machado taking  
third. Turner singled scoring Ma-  
chado, and reached second. Douglas  
fanned. 3 runs, 4 hits.

### Sixth Inning

Shamrocks — Rose bunted safely.  
Thompson hit for 2 bases, sending  
Rose to third. Ford tried to bunt  
but the ball bounced back and hit  
him and he was out. Wilson flied  
out. Jo Mora knocked a Texas  
leaguer sending Rose home. Field  
popped to Mary Douglas. 1 run, 3  
hits.

Pirates — Alderson flied to May.  
Uzzell hit into a double play. May  
to Mora to May. No runs, 1 hit.

### Seventh Inning

Shamrocks — Wilkinson grounded  
to Thompson and was thrown out  
at first. Radgesky singled to right.  
May popped out. No runs, 1 hit.

Pirates — Prior flied to May. Han-  
dley grounded to Mora. Slipner sin-  
gled to left, stealing second.  
Machado out at first. No runs, 1 hit.

### Eighth Inning

Shamrocks — Rose flied to Turner.  
Thompson flied to Segal. Ford flied  
to Handley. No runs, no hits.

Pirates — Fredrickson grounded  
out. Turner reached first on Rad-  
gesky's error. Douglas hit into a  
double play. May to Mora to May.  
No runs, 1 hit, 1 error.

### Ninth Inning

Shamrocks — Wilson, Mora and  
Field were thrown out at first. No  
runs, no hits.

In token of their championship  
victory over the Shamrocks, the  
Pirates, unceremoniously, were pre-  
sented with the cup donated by Mrs.  
Joseph G. Hooper, last Sunday fol-  
lowing the game on Abalone Field.  
Captain "Ban" Handley received the  
trophy in behalf of his team and  
was instructed to have his team's  
name put on the cup.

Lewis Josselyn took a photograph  
of the winning Pirates with their  
mascot Dick Uzzell. A group photo  
of Captain By Ford's Shamrocks  
was also taken.

The rival captains attributed their  
successful season to practically the  
same factors. "Team spirit," By  
Ford said, "enabled us to make the  
howing we did." "A unified team,"  
Captain Handley of the Pirates  
pointed out, "gave us consistent  
strength." It is estimated that the  
Pirates have made only two substi-  
tutions during the season. The  
Shamrocks have almost the same  
enviable record.

The previous winners of the  
Hooper Cup and their captains  
follow:

1924, Giants, Van Riper, Capt.  
1925, Sharks, W. Josselyn, Capt.  
1926, Hawks, Bechdolt, Capt.  
1927, Eskimos, Frost, Capt.

## ABALONES BEGIN NEW SERIES

(Continued from Page One)

Charlie Van Riper, c.  
Helen Van Riper, 1b.  
Bert Uzzell, 2b.  
Schmidt, ss.  
Fred Warren, 3b.  
Ban Handley, lf.  
Von Gottfried, cf.  
Dick Masten, rf.  
Ernie Ranzel, rf.

### Reds

Ernie Schweniger, p.  
Don Hale, capt. and c.  
Sis Reamer, 1b.  
Dave Nixon, 2b.  
Dr. Slipner, ss.  
Les Lecron, 3b.  
"Frenchy" Murphy, lf.  
Barney Segal, cf.  
Knapp, rf.  
Kit Cooke, rf.

### Shamrocks

M. Uzzell, p.  
Phil Wilson, Jr., c.  
Patty Mora, 1b.  
Joe Machado, 2b.  
By Ford, capt., ss.  
Gail Anderson, 3b.  
Steve Field, cf.  
James Dignan, rf.  
Mary Douglas, rf.

### Tigers

Gene Marble, p.  
Larry Prior, c.  
Helen Heavey, 1b.  
Francis Whitaker, 2b.  
Mort Henderson, ss.  
Ivan Kelsey, 3b.  
Roy McCullough, lf.  
Tal Josselyn, capt., cf.  
Dr. James Finley, rf.  
Florence Josselyn, rf.

### Substitutes

(Only those that have signed as  
such may play as substitutes.)  
Clay Otto, Neb Lewis, Geo. Harris,

## PLAYING SCHEDULE ABALONE CUP SERIES

### FIRST NAMED TEAM AT BAT

### SECOND NAMED TEAM IN FIELD

GAMES ON	1:00	2:15	3:30
April 29	Pirates	Crescents	Giants
	Reds	Shamrocks	Tigers
May 6	Crescents	Reds	Shamrocks
	Pirates	Giants	Tigers
May 13	Shamrocks	Tigers	Pirates
	Reds	Crescents	Giants
May 20	Giants	Pirates	Crescents
	Shamrocks	Tigers	Reds
May 27	Reds	Crescents	Shamrocks
	Tigers	Giants	Pirates
June 3	Reds	Shamrocks	Tigers
	Pirates	Crescents	Giants
June 10	Pirates	Giants	Tigers
	Crescents	Reds	Shamrocks
June 17	Reds	Crescents	Giants
	Shamrocks	Tigers	Pirates
June 24	Shamrocks	Pirates	Reds
	Giants	Giants	Crescents
July 1	Tigers	Giants	Pirates
	Reds	Crescents	Shamrocks

### CAPTAINS

Pirates — Jimmy Deed Shamrocks — By Ford  
Reds — Don Hale Giants — Charlie Van Riper  
Crescents — Paul Williams Tigers — Tal Josselyn

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tant questions. They rely on the telephone.

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## WITH ALL SAILS SET, ARTISTS EAT AT CLIPPER SHIP DINNER

There was a circus in Monterey, School Week celebration in Carmel, and Dr. Search's home evening, and yet the Clipper Ship dinner given by the Carmel Art Association on Tuesday night drew nearly a hundred people to Hinkle's Home Cooking.

It was partly the popularity of the Art Association, and partly the name given the dinner that attracted so many. There's romance in a clipper ship. The new floating palaces, mechanically perfect, give solid comfort, but leave the imagination unstimulated. "A tall ship, and a star to steer her by" will always spell adventure and romance to sea loving folks and land lubbers alike, and a life on the "lonely sea and the sky" will forever smack of the freedom and salty tang of the water, carrying the mind to foreign shores and lost treasure.

So a clipper ship dinner had an inviting sound. No one was sorry they followed the call of it. The dinner was a huge success. The committee that worked for it, composed of Miss Josephine Culbertson, Mr. J. P. Hopkins of Pacific Grove, and Miss Catherine Smit, Curator of the Carmel Art Gallery, did its part well, in that the mechanical end was carefully taken care of, but the guests themselves did the rest, by entering wholeheartedly into the spirit of the occasion and enjoying themselves heartily and noisily.

Each table was decorated with a ship's model, loaned by its owner. Charlie Van Riper had two there, and D. W. W. Johnston sent his Spanish Galleon. Tilly Polak sent a beautiful and fine old model, and Edward O'Brien loaned one that he made himself. Miss Culbertson contributed a small model of a Formosa Catamaran, or surf boat.

Hinkle used his own waiters, who, with wide smile, served up the good chicken dinner, and three Carmelites helped with the color scheme and the passing trays, toggled out in middies and sailor caps. They were Katherine Seidenack, Nayotta Comstock, Elaine Carter and Helen Krecjcek.

Delectable food and lively singing were all mixed up together during the evening. Most of the guests had never heard the old, nearly forgotten sea chanties, but they were reminded of them on Tuesday night, and sang them like old sailors. Hal Bragg, Margaret Lial, Mrs. Walter Tuttle, Mr. Victor Bain, Mrs. Roberta Thudicum and F. O. Robbins all joined in leading the singing but they had no trouble in getting the others to join—the swing of the old songs got every one rocking and singing, with hilarious good humor.

Mr. Hopkins, acting president of the Association, gave a short talk on ships—their romance and their part in the progress of man and of nations. Before he finished, he thanked the merchants of Carmel for their ready cooperation in getting up the programs. Each page

with its chanty and menu, was paid for by some peninsular firm or organization. They were The Adobe Gift Shop and Tea Room of Monterey, Vito Bruno, fish dealer, Monterey Wharf, who presented the fish course to the Association, who by some magic turned the boiled cod announced on the menu into fillet of sole, served up crisply brown. Vining's Meat Market, Carmel Cleaners, Dolores Bakery and Carmel Bakery, Charles the Jeweler, Whitney's, Palace Drug, Pinafore Playhouse, The Theatre of the Golden Bough, Zanetta Cattlett, and the Cinderella Shop all helped with their donations. Tilly Polak, the Mission Art Store of Monterey and the Highlands Inn also contributed.

Hinkle got up a good chicken dinner, and from some where in the hold, more and more seemed to be forthcoming, because seconds were in order at more than one table.

It was nice to see so many of our neighbors from over the hill at the various tables. The Olivers and Percy Grays, of Monterey, were there and the Hopkins brought over a large party from Pacific Grove. Miss Sarah Parkes came from Pebble Beach, and many others, well known and identified with the Association were seen at one or the other of the tables.

It was voted a real party, a close rival to the circus, when every one forgot his age and his troubles and drank pink lemonade or nibbled chicken bones, according to whether he was in the big tent, or in Hinkle's cabin-like dining room at the Clipper Ship dinner.

#### JORDAN'S ENJOYING SOUTHERN TRIP

Mr. John B. Jordan and wife have left for a trip to southern California, where, as president of the Coast Hotel association, Jordan will attend meetings of importance at San Luis Obispo and at Los Angeles. They will be gone for a week or ten days.

#### MRS. GELBERT TO GO TO EUROPE

Mrs. Florence M. Geldert, who owns cottages on Carmelo street and lives here part of the time, is in town from Los Angeles for a few days. She intends to go to New York shortly, to visit with her sister Miss Marie Chapin, and with her sister will go to Europe in June.

#### BILLY DUNEY'S BIRTHDAY OBSERVED

The eleventh birthday of Billy Durney was celebrated at his home on Camino Real on last Friday evening with a birthday supper, after which the young folks enjoyed the show at the local movie house. Those who were present were Susanne Robinson, Susanne Brownell, Barbara Lewis, Jean Leidig, Maxine Harboalt, Moylan Fox, Robert White, Joseph Schoeninger and Harry Baldwin.

#### CARROLL CHILTON HOST FOR "CONCERT"

A large number of Carmel music lovers met at the home of Carroll Chilton Sunday evening to hear records of Russian, Hungarian and Spanish folk songs which he has collected in this country and abroad. Among those who dropped in during the evening were: Mr. and Mrs. Henry Dickenson, Mr. and Mrs. David Alberto, Mrs. Charles Sumner Greene, Betty Green, Isabel Greene, of Pasadena, Mr. and Mrs. J. K. Turner, Miss Laura Dierrsen, Miss Helen Rosencrans, Miss Abercrombie, Mr. and Mrs. Jesse Lynch Williams, Mr. and Mrs. Albert Rys Williams, Mrs. Pauline Schindler, Mrs. Dora Hagemeyer, Miss Tilly Polak, Mrs. W. S. Schuyler, Mr. and Mrs. Charles Chadsey, Mr. and Mrs. John Bathen, Mr. and Mrs. George Blackman, Kissam Johnson, Mrs. Young Hunter and Mrs. John O'Shea.

#### UNIVERSITY WOMEN TO HOLD LUNCHEON

The luncheon of the American Association of University Women will be held in the Solarium of the San Carlos hotel on April 28 at 1 o'clock.

The well known artist, Mr. William Silva, of Carmel, will be the speaker at the luncheon. Announcements regarding future meetings and plans for study classes will be made at this time.

Reservations for the luncheon must be sent in by April 24 to Ruberta Richardson at the Presidio, Monterey.

#### CARMEL FIREMEN HOSTS AT PARTY

A social evening of cards was held by the members of the Carmel fire department at the fire house on Thursday evening, following which a splendid supper was served. Prizes for card playing were won by Mr. R. F. Ohm and Vincent Torres.

#### HAYWARD COUPLE ON CARMEL HONEYMOON

Honeymooning in Carmel for a couple of weeks are Mr. and Mrs. Harvey Willetts, Junior, of Hayward, California. Mrs. Willetts was Miss Mabel E. Rohde, daughter of the K. C. Rohdes of Hayward. The wedding was a beautifully appointed society affair, held at the Trinity Episcopal church on April the 8th.

#### WIMODAUSIS CLUB HOLDS CARD PARTY

The Wimodausis club of Carmel gave a card party on Friday night that proved one of the largest and most successful parties they have ever given, about 40 being at the tables. Refreshments were served and a small program enjoyed as well as the game of the evening.

The Rev. William Battershill who at one time was rector of the English church at Pacific Grove, was with Mrs. Battershill, a guest at Pine Inn for part of last week. He is now rector of St. James Episcopal church in Oakland.

Mr. Garnett King and party of San Francisco, prominent officials of the Southern Pacific Railway, were at Pine Inn for several days during the week.

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### NOTICE OF TRUSTEES' SALE

Notice is hereby given that default having been made in the payment of the promissory note and sums secured by that certain Deed of Trust executed by PETER MATHISON and REGINA MATHISON, husband and wife, and E. L. FULLERTON, to W. M. SONTHEIMER and URBAN A. SONTHEIMER, as trustees, and GUARANTY BUILDING AND LOAN ASSOCIATION, a corporation, having its principal place of business at San Jose, California, as beneficiary, dated February 14th, 1927, and recorded in Vol. 105 of Official Records, page 130, et seq., in the office of the County Recorder of the County of Monterey, State of California.

And Notice of such default and of the election of said beneficiary to cause the property described in said deed of trust to be sold to satisfy the obligations secured by said deed of trust, having been recorded by said beneficiary, the owner and holder of the obligations and indebtedness secured thereby, on the 13th day of January, 1928, in the office of the County Recorder of Monterey, State of California, in Vol. 135 of Official Records, page 350;

And said beneficiary by instrument in writing having discharged said URBAN A. SONTHEIMER as said trustee under said deed of trust, and appointed in his place and stead S. E. BOMER, as trustee, under said deed of trust, which instrument was recorded on the 14th day of April, 1928, in the office of the County Recorder of the County of Monterey, State of California, Instrument No. 43783.

And application in writing having been made to the undersigned as trustees, under said deed of trust, by said beneficiary, that said undersigned sell the premises by said deed of trust conveyed and hereinafter described as by said deed of trust provided;

Now, therefore, notice is hereby given that the undersigned, as such trustees, will on Friday, the 18th day of May, 1928, at the hour of 11:10 o'clock A. M. of said day, at the front door of the County Court House of the County of Monterey, State of California, in pursuance of the provisions of said deed of trust, sell at public auction to the highest bidder for cash in gold coin of the United States, the land and premises situate in the County of Monterey, State of California, described as follows, to-wit:

Lot Numbered Fifteen (15) in Block Numbered Four (4) Tract No. 1 in Hatton Fields as per Map of Hatton Fields filed in the office of the County Recorder of Monterey County, California, on December 7th, 1925, on Page 31, Volume 3 of "Cities and Towns".

Examination of title at expense of purchaser.

Dated: April 14, 1928.

W. M. SONTHEIMER, Trustee.

S. E. BOMER, Trustee.

Date of First Publication, April 20.

Date of last Publication, May 11.

Mrs. Robert Willmot and Mrs. W. E. Stevens of New Orleans and David J. Stanton and Mr. and Mrs. H. P. Gould of San Francisco, all prominent people socially, formed a party at Pine Inn for several days. They are known by many residents around the peninsula.

### HELEN WALTON TEA HOSTESS

A delightful bridge tea in honor of Jean Taylor Chitwood, recent bride, and two brides-to-be, Helen Judson of Pebble Beach and Margaret Burpee of Carmel, was held at the home of Miss Helen Walton on Saturday afternoon last. Old fashioned shower bouquets were presented to Miss Judson and Miss Burpee. On account of a severe cold Mrs. Chitwood was unable to be present. The invited guests were Vivian Higginbotham, Maude Snow, Rachel Violet, Frances Pryor, Frances Burpee, Kissam Johnson,

Mrs. John Murphy, Helen Willard, Elaine Carter, and Anita Doud.

Mr. and Mrs. Ralph Danson Miller have returned from their winters painting trip in Palm Springs.

The Jim Parkers are expecting to come to their Carmel home on Scenic Drive for the summer, within a few weeks. They are here at present for a day or two.

Mrs. C. H. Burnett and her daughters, Maud and May of Buffalo, and Mrs. E. T. Burnett of Toronto, Canada, who have been in Carmel for

several months, have left for the east to be gone all summer. They are frequent visitors in Carmel where they have many friends who have been entertaining for them during their stay this time. They are enthusiastic golfers and horsewomen.

Mr. and Mrs. Fred Jordan were guests of Mr. Jordan's brother, John Jordan for the week. They have recently returned to their home in Oakland from an extended trip in

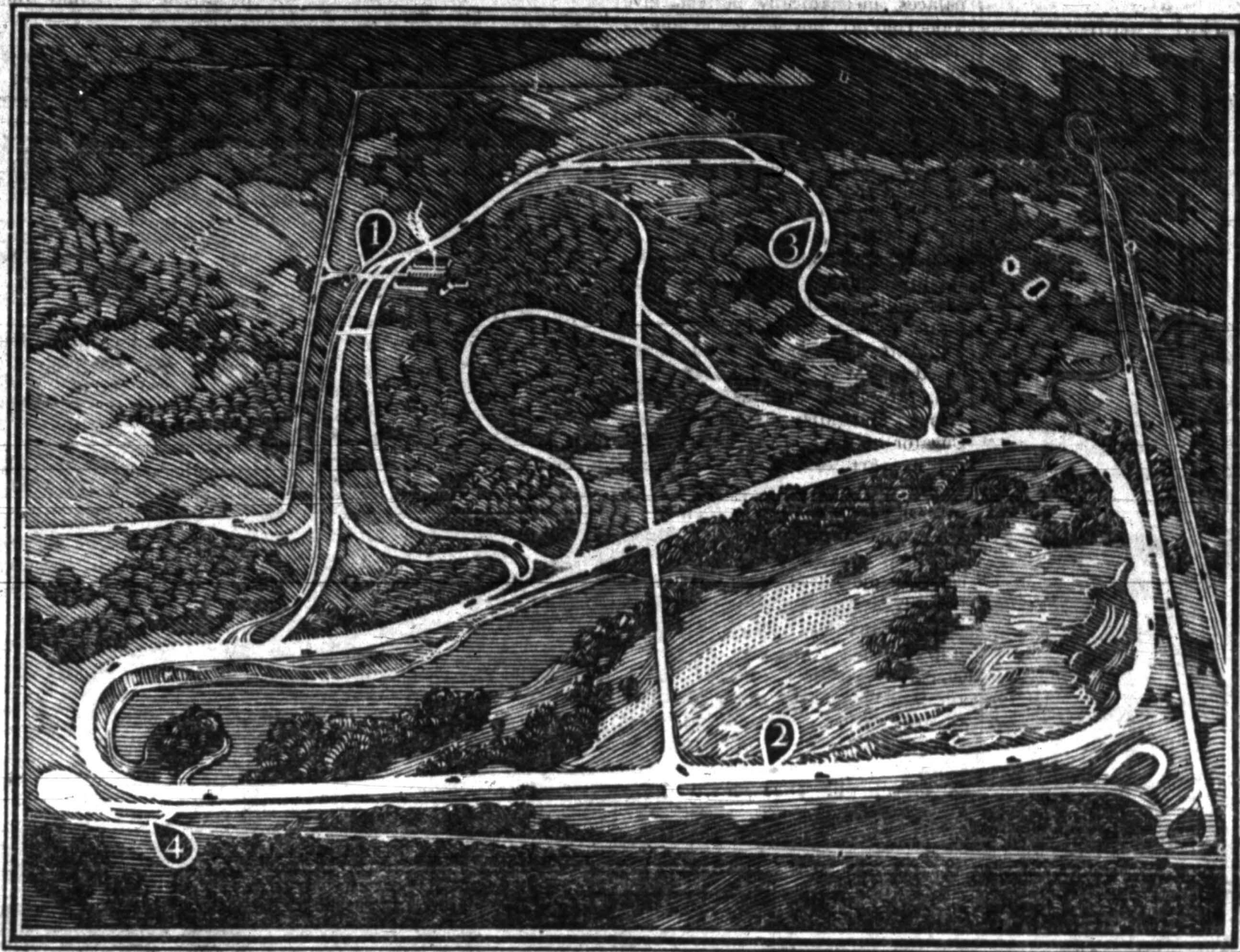
The Roger Sturtevents have returned to Carmel after a week in the week.

Berkeley. They have taken the studio above Tilly Polak's Shop where Mr. Sturtevant will carry on his photographic work.

Miss Gladys Dupuy was in San Francisco for a week recently, visiting her parents the Paul Dupuys.

The Johan Ankersmits have returned from a week up the Carmel valley.

The vice president of the First National Bank of Chicago, George Hoyles Dunscomb, and his wife and family were guests at the Inn for the week.



A birdseye view of the 1245-acre Proving Ground maintained by General Motors to assure the quality and value of its cars and trucks.

1. Entrance to Proving Ground. Buildings include experimental and service shops, engineering offices and living quarters for resident engineers and for the driving crews. The Proving Ground personnel numbers more than 200 men.

2. The 4-mile high-speed loop. The largest in America. In addition, the Proving Ground has two concrete straight-aways 1½ miles long, and miles of brick, tar, gravel and dirt roads.

3. The hill-test road. Test hill grades range from 7.26 per cent to 24 per cent.

4. The "bath-tub." A depressed concrete roadway which is filled with water to reproduce flooded roadways.

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**CHEVROLET.** 7 models, \$495 to \$715. Bigger and better than ever before. 4-wheel brakes. Longer wheel base. Still more powerful engine. Luxurious Fisher Bodies. Shock absorber springs. New hood. New Duco colors. New instrument panel and other improvements. ALSO truck chassis: ½-ton, \$395. 1-ton, \$495.

**PONTIAC.** 8 models, \$745 to \$875. The lowest-priced quality "six." Improved from radiator to tail-light. For example: 4-wheel brakes, new GMR cylinder head, increased power, locking device, more luxurious Fisher Bodies. Finished in Duco in new colors.

**OLDSMOBILE.** 7 models, \$925 to \$1085. Entirely redesigned by General Motors, the new Oldsmobile has earned the title of "The Fine Car at Low Cost." Longer, roomier, more powerful—and the last word in styling. Fisher Bodies. 4-wheel brakes.

**OAKLAND.** 9 models, \$1045 to \$1375. The All-American Six. Advanced engineering and precision construction. Longer, lower and more beautiful. Bodies by Fisher. Every convenience. 4-wheel brakes. New Duco colors. Harmonic balancer.

**BUICK.** 16 models, \$1195 to \$1995. The largest value in Buick's famous history. Beautiful low bodies by Fisher. Getaway like an arrow from a bow. Vibrationless beyond belief. Famous 6-cylinder "Valve-in-head" engine. Sealed-in chassis.

**LASALLE.** 16 models, \$2350 to \$2975. This beautiful car was designed as companion car to Cadillac. Has V-type 90 degree 8-cylinder engine which has made Cadillac the standard fine car of the world. Built in Cadillac factory. Continental in appearance.

**CADILLAC.** 26 models, \$3295 to \$5500. "What General Motors asked last year, 'can possibly be done to improve Cadillac?' The result is embodied in the new models now on display, representing the high-water mark of Cadillac's long history. Sumptuous bodies by Fisher and Fleetwood. 500 color combinations to choose from.

**FRIGIDAIRE—The Electric Refrigerator.** General Motors has applied the processes which have made the automobile available to every family, to the production of electric refrigerators. Frigidaire is the refrigerator made by General Motors and it is now the world's largest selling product in its field.

**DELCO-LIGHT Electric Plants.** Provide the conveniences and labor-saving devices of the city for the farm. Electric light and power plants, water pumps, etc. Used in more than a quarter-million homes.

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OLDSMOBILE ☐ LASALLE ☐ DELCO-LIGHT ☐

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# Village News Reel

Mr. and Mrs. Joseph Hartley who have a home on the Point, are back from an extended trip.

Miss Ellen O'Sullivan has as her guests Mrs. Oscar Suro, and Miss Barbara of San Francisco. On Saturday Miss O'Sullivan entertained at tea for her guests at her home on Santa Lucia, "Weed-High."

Mr. and Mrs. Whitney Palache of San Antonio street are entertaining for the summer their son and family, Mr. and Mrs. John Palache and little Miss Lucy.

Miss Isobel Creed of Piedmont, and Miss Irene Gerlinger of Portland are guests at Mrs. Louis Gerlinger's home for several weeks.

A license for marriage was applied for in Salinas last week by Virgil Kitchen, a Carmel boy, and

Doris Litchenberg, a native of Nevada, and at present a resident of Pebble Beach. Young Kitchen is the son of Mrs. Anna Kitchen, the proprietor of the Carmel Inn on San Carlos street.

The friends of Isobel Walker, until recently of Carmel, will be glad to learn that she is now settled in Napa county at the Crag's Leap Inn, a private resort. Miss Walker is employed at the Inn and will remain during the summer.

The Watsonville Woman's Club is holding a Flower Show and Garden display yesterday, today and tomorrow. (Thursday, Friday and Saturday) at the Watsonville Municipal Auditorium, where there will be shown rare flowers, rock gardens, fish pools and bird baths, and all styles of landscape gardening. On Saturday night Mme. Louise Mac Kay of San Francisco will sing, after which there will be a dance.

The Reverend Austin B. Chinn has returned to his home in Carmel after a three months' visit with relatives and friends in the South and in New York City.

The services at All Saints' church for this coming Sunday morning will be Holy Communion at eight o'clock and the regular morning service at eleven. Reverend Austin B. Chinn will once more have charge of the services.

Mr. and Mrs. William Needham of Berkeley, frequent visitors in Carmel, spent a few days here recently. Mr. Needham is a prominent builder in the College City.

Mr. Albert Molendyk is spending a week in Los Angeles as the guest of friends.

The regular business meeting for May of St. Anne's Guild of Carmel will be held at the Rectory on Tuesday afternoon next at two thirty o'clock. In the evening a meeting of the members of the vestry of All Saints' church will be called at seven thirty at the Rectory.

The Executive Board of the C. P. T. A. will meet at the home of Mrs. Robert G. Leidig on Dolores street on Wednesday afternoon, May 2, at two thirty o'clock. All members of the board are asked to be present.

Mrs. George Boke and Miss Helen Haight are driving to San Francisco at the first of this week where they will visit Mrs. Boke's daughter, Mrs. A. R. Kinsey. Small John Todd, who has been with his aunt, Mrs. Kinsey, for several days, will return with his grandmother.

Dr. Harold Strain of the Carnegie Coastal Laboratory spent the week end in San Francisco and Palo Alto.

Elizabeth Sampson celebrated her eighteenth birthday Saturday evening at a dinner party at the Blue Bird Tea Room. Her guests were, Mrs. Louise Walcott, Stewart Walcott, Anne Walcott, Billy Argo, Katherine Hayes, and her mother, Mrs. Mabel Sampson.

Mrs. Hilda Argo who has been ill for several days has been moved to the home of Mrs. George Boke where she is under the care of a trained nurse.

Rev. Dr. Charles M. Melden of Oakland, Cal., has announced the engagement of his daughter, Miss Dorothea Melden, to Miles Bain, of Carmel. Miss Melden was graduated from Boston University, College of Liberal Arts, and is at present a teacher in the University High School of Oakland, Calif. Mr. Bain is a rising young architect of Carmel. The wedding will probably take place in June.

John Haley Cleave, who has been in Carmel for several weeks, returned to San Francisco on Monday. Mrs. Cleave, who was formerly art editor of the San Francisco Chronicle, is at the present time dramatic critic for the entire Little Theater movement in the bay region. She is also an enthusiastic worker for the establishment of a new art museum in San Francisco which will be devoted to the history of art, thus freeing the Young Museum for purely California exhibits, and the war memorial museum work done since 1920.

Mrs. Cleave will return to Carmel in May for six months, during which time she will complete a booklet of modern prismatic color which she is writing for Rudolphe Schaeffer, the San Francisco artist and lecturer on that subject.

Mrs. Myra B. Fassett has returned from San Francisco where she has been with her brother-in-law Mr. Fred H. Fassett who is slowly recovering from a recent critical illness.

Mr. and Mrs. Navas Boombower of Pebble Beach have left for a short trip to Honolulu.

Mrs. Edith Smith of San Francisco has rented the Grey Goose cottage on North Casanova street for an indefinite period. She has

accepted a position in the Myra B. rado, where she will join Dr. Margaret Long on a motor trip through the southwest and into Mexico.

Laura Lee Koepp, small daughter of Mr. and Mrs. Guy O. Koepp of Carmel Woods has returned to her home after a two weeks visit with friends in Oakland.

Mr. and Mrs. George Rapp, accompanied by Mr. and Mrs. W. D. Creswell of San Francisco, are spending the week end at the Hotel San Carlos.

Mr. and Mrs. J. John Eppinger and Dr. and Mrs. D. R. Eifenbach of San Francisco arrived at the San Carlos last night. They will remain on the peninsula for several days.

Mr. and Mrs. Wilfred Hunkins of San Jose are guests of the James Hoppers for a week.

Mrs. Agnes Anderson, mother of Mrs. Charles Sayers of Carmel, is a guest of her daughter and family for several weeks.

Barry Parker was in Carmel for a short visit this week. He will sail for the Islands in a few days, where he's taking Ruth Kuster her pet Boston Bull.

The Max Panteleffs were guests in town for a few days last week end.

he will select rare old furniture for some of the local and Pebble Beach homes.

Jimmy Hopper, Dick Criley and Billy Heron drove up to Stanford to see the Stanford-Cal meet this week.

Mrs. Robert Staunton of Pebble Beach entertained at bridge luncheon at tea one day recently for her guest, Miss Florence Veedor.

Mrs. Louisa Kelsey will leave shortly for a short trip to Los Angeles where she will visit her family.

Week end guests of the Guy O. Koepps were Mr. and Mrs. William L. Koch of Piedmont. Mr. Koch is a well known interior decorator of Oakland.

Mrs. N. M. Simpson, Mrs. M. R. Deane and Mr. and Mrs. Donald Simpson, all well known here and frequent visitors, are guests at Peter Pan Lodge for a few days.

Jack Flynn was in Carmel visiting friends for a few days recently.

Mrs. George Fuller and family of San Francisco are guests at Peter Pan Lodge for a week.

Mr. and Mrs. Van Pelt and their daughters have been week end guests of Miss Carlisle Kimball. Mr. Van Pelt is a cousin of Miss Kimball's.

Mrs. K. G. Mathiot has returned from a long visit to the Islands and is a guest of her son K. D. Mathiot of Carmel. Miss Caroline Mathiot of Hollywood is also a guest at the Mathiot home for a short stay.

Mr. and Mrs. Bob Anderson of Mission street has a guest Mr. Roy Abbott of San Francisco and Pebble Beach.

Mrs. Ella Rigney has returned from a week's visit with relatives in San Jose.

Mrs. E. L. Taylor has been called to Greeley, Colorado, by the serious illness of her mother, Mrs. George Beard of that place.

Mr. and Mrs. Marshall Dimond of Oakland were week end guests of the Charles A. Parkers at their home on the Point.

Dr. and Mrs. Walter Adams have been in Carmel for several days. Dr. Adams, who is the director of the Carnegie Institute of Washington Mount Wilson Observatory, was presented last week in San Francisco, with the gold medal of the Astronomical Society of the Pacific as a recognition of his distinguished work.

Mrs. W. O. H. Martin is leaving for a six weeks' visit with her daughter, Mrs. T. T. C. Gregory at Stanford University. Miss Anne Martin is leaving for Denver, Colo-

Dr. and Mrs. H. E. Clements and Dr. Frances Long, of the Plant Ecology department of the division of plant biology of the Carnegie Institute, spent Tuesday in Carmel visiting the Carnegie Coastal Laboratory. Dr. Clements has observation stations in Santa Barbara and at Pike's Peak, Colorado.

Mr. and Mrs. C. C. Hampton, of Marysville and their small daughter, are spending several days in Carmel, and will return for the summer months. Mr. and Mrs. Hampton have been frequent visitors on the peninsula in the past, and have many friends in the vicinity.

## Hey!

### Trout Season

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### Tuesday, May 1st

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### TIME TABLE

Lv. Carmel for Monterey	Lv. Monterey for Carmel
a.m. p.m.	a.m. p.m.
8:00 1:00	8:30 1:30
9:30 2:30	10:30 3:45
11:00 5:00	12:00 5:15
6:00	6:30

### NOTICE FOR PUBLICATION

DEPARTMENT OF THE INTERIOR, U. S. LAND OFFICE at Sacramento, Calif., April 4, 1928.  
NOTICE is hereby given that Paul Oldham of Big Sur, Calif., who on March 7, 1925, made Homestead entry No. 018464, for Lot 1, NE 1/4 NW 1/4, Section 31, Township 19-S., Range 2-E., M. D. Meridian, has filed notice of intention to make final Proof, to establish claim to the land above described, before Registrar, United States Land Office, Sacramento, California, on the 21st day of May, 1928.

Claimant names as witnesses  
James Artellan, of Monterey, Calif.  
John M. Pfeiffer, of Big Sur, Calif.  
Joseph Wh. Post, Sr., of Big Sur, Calif.  
Herbert Smith, of Big Sur, Calif.  
Date of 1st publication April 13, 1928.  
Date of last publication, May 11, 1928.

JOHN C. ING,  
Register.

### NOTICE TO CREDITORS

In the Superior Court of the State of California, in and for the County of Monterey.

In the Matter of the Estate of Belle N. Terry, deceased. No. 4230.  
NOTICE IS HEREBY GIVEN by the undersigned administrator of the Estate of Belle N. Terry, deceased, to the creditors of, and all persons having claims against the said decedent, to file such claims, with the necessary vouchers, within four (4) months after the first publication of this Notice, in the office of the Clerk of the above named Court, or to exhibit them, with the necessary vouchers to said Administrator personally, or at the place selected for the transaction of the business of the said Estate, to-wit: at the law office of Charles Clark, on Ocean Avenue, near San Carlos Street, in the City of Carmel-by-the-Sea, County of Monterey, State of California.  
Dated April 20, 1928.

GEORGE S. TERRY,  
Administrator of the Estate of Belle N. Terry, deceased.  
Charles Clark, Attorney for Administrator, Carmel-by-the-Sea, Cal.  
Date of 1st publication Apr. 20, 1928.  
Date of last Publication May 25, 1928.

### CERTIFICATE OF DOING BUSINESS UNDER A FICTITIOUS NAME

BE IT KNOWN, that I, John Wilbur Claywell do hereby certify that I am transacting business in the City of Carmel-by-the-Sea, County of Monterey, State of California, under the fictitious name of "THE DOLORES PHARMACY" in the conduct of a Pharmacy in the building known as "La Giralda," situated at the northwest corner of Dolores Street and Seventh Avenue, in said City of Carmel-by-the-Sea; that my true and full name is John Wilbur Claywell; that my residence is in said "La Giralda" Building; and that I am the sole proprietor of said business.  
IN WITNESS WHEREOF I have hereunto set my hand and seal this 31st day of March, 1928.

JOHN WILBUR CLAYWELL  
(Seal)

State of California,  
County of Monterey, ss.

Mrs. Michael Williams, wife of the eastern writer, is in Carmel for several days visiting Miss Emma Williams. She will return soon to New York City where she makes her home.

On this 31st day of March, 1928, before me, F. O. Robins, a Notary Public in and for the County of Monterey, State of California, residing therein, duly commissioned and sworn, personally appeared John Wilbur Claywell, known to me to be the person whose name is subscribed to the within instrument, and he acknowledged to me that he executed the same.

F. O. ROBINS,  
Notary Public in and for the County of Monterey, State of California.

(Notarial Seal)  
Endorsed, Filed, April 2, 1928.

T. P. JOY, Clerk.  
(Court Seal)

First publication: April 6, 1928.  
Last publication: May 4, 1928.

### FOR SALE

WE HAVE a lovely small size piano in Carmel for sale for balance owing on contract. Well known famous make used in churches, schools and by radio performers. Solid ivory and ebony keys. Wonderful tone and finish. Very easy terms. Write Wilkinson Piano House, Oakland.

FOR SALE—Upright piano—fine tone. Price \$200.00, or will rent for \$3.00 per month by the year. Address box 1097 or phone 230W.

FOR SALE—19x12 Axminster Rug \$30. 1 Rotary White Sewing Machine, \$25. 1 library table \$10. Mrs. Lowry, 5th and Dolores.

### FOR RENT

FOR RENT—In Carmel, a most desirable house for desirable tenants. Situated near Mission on Santa Lucia Street, having fine views of mountains, valley and ocean. Ph. 247-W, or Box 775, Carmel.

FOR RENT—A partially furnished cabin in the Pines. Fireplace and hot shower. Rent \$30.00—Light and water extra. Also garage for rent \$3.00. Apply Pine Cone Office.

FOR RENT—Furnished house in Piedmont for from 3 to 6 months—with 3 bedrooms, garage and garden. Apply, 31 Hardwick Ave., Piedmont or phone Humboldt 663.

WANTED TO RENT—Cottage with beds for five. For last 2 weeks in June. Address Mrs. F. Irwin, 2921 Regent St., Berkeley.

RENT EXCHANGE—Will exchange rent of Oakland home, near Piedmont, furnished, nice neighborhood, 2 bks. street car for Carmel home centrally located, near shopping and beach, with 3 bdrms. or sleeping accommodations for 4 people. From May 12 to 26 incl. Mrs. George Clute, 638 Eldorado Ave., Oakland, Calif.

### LOST AND FOUND

LOST—A green chrysoprase ring with silver mounting. Kindly return to Carroll Brent Chilton, Whittaker Cottage, Scenic Drive.

LOST—An amber cluster pin, probably on the Beach. Finder please leave at Pine Cone Office. Reward.



READ WANT ADS results

### PROFESSIONAL CARDS

DR. C. E. EDDY—Licensed Chiropractic and Naturopathic Physician. Hours: 1 to 5:30 p.m. and Saturdays and Sundays and Monday, Wednesday and Saturday evenings by appointment only. Please phone for your evening appointments before 5:30 p.m. Residence calls should be arranged for as early as possible in the forenoon. Emergency calls at all hours. Phone 105. Dolores Apartments, beside Post Office, Carmel, Calif.

DR. NELLIE M. CRAMER—Osteopath, Work Bldg., Monterey. Office Phone Monterey 179. Res. Phone Monterey 610.

THOMAS VINCENT CATOR  
Vocal Instruction  
Concert, Opera, Oratorio  
Studio: 4th and Lopez

Florence A. Belknap,  
M. D.

South Carmelo  
near Ocean Ave  
Carmel

### REAL ESTATE FOR SALE

CARMEL BEST BUYS  
Furnished home on Point, five bedrooms, \$6,000.

Business corner, San Carlos Avenue, 70x80, \$2400.

Two wooded lots in good section close in, mountain view, \$600 each. Another close in corner, 80x100, \$1,350.

New stone house at less than cost, \$9,000; \$2,000 down.

Furnished house on San Carlos, three bedrooms, \$5000.

Small attractive house in Carmel Woods, \$3500.

Choice home site on sand dunes, 80x200, \$10,500.

Lovely home near Ocean front, nothing better, \$25,000.

Ranches, large and small, in Carmel Valley and along the coast line. Home sites at Carmel Highlands, Hatton Fields, and on the Mission Mesa.

CARMEL LAND COMPANY  
Office, Ocean Avenue, Carmel.

Telephone 18

### SITUATIONS WANTED

A WOMAN with training and ability would like to devote some time each day to reading, correcting, and copying; or writing manuscripts from dictation. For interview, address Pine Cone, Box CC.

COLORED couple. Man excellent cook, wife housekeeper. Local references. Ph. Mt. 1373-W. Ask for Joe.

WANTED to take care of children by day or week. Call Carmel 518-W.

### MISCELLANEOUS

SEWING—Expert alterations. Old frocks remodeled. We also turn out smart new gowns, reline and shorten coats, etc., and make drapes and curtains at the Myra B. Shop, opp. the Post Office, Tel 66-J.

WILL exchange house at Hermosa Beach, Los Angeles for house in Carmel. Value \$4000. F. Palmer, Phone 610 or Gen. Del. Carmel.

WINDOW shades, carpentry and cabinet work, furniture repairing, awnings, general jobbing. Agency Roll-Away screens. W. A. Beckett, 5th ave. at San Carlos. Box 931, Carmel.

### THE PINE CONE CLASSIFIED ADVERTISING RATE PER LINE

Count five average words to line. Minimum charge 50 cents. Single insertion, 10c per line. One insertion each week for six months, 8c per line. One insertion each week for one year, 6c per line. (No advertisement accepted for less than two lines.)

### CHURCH NOTICES

#### CHRISTIAN SCIENCE SERVICES

##### CARMEL

North Monte Verde Street

Sunday Service 11:00 a.m.  
Sunday School 9:30 a.m.  
Wednesday Evening Meeting at 8:00.  
Reading Room—Tuesday and Saturday, 2 to 5 p.m. Friday, 7 to 9 p.m. Closed holidays.

##### MONTEREY

Cor. Pearl and Houston Sts.

(Adjoining R. L. Stevenson House)  
Sunday Service 11:00 a.m.  
Sunday School 9:30 a.m.  
Wednesday Evening Meeting at 8:00.  
Reading Room—Mondays, Wednesdays, Fridays, 2 to 4 p.m. Closed Holidays.

##### PACIFIC GROVE

Fountain and Central Aves.

Sunday Service 11:00 a.m.  
Sunday School 9:45 a.m.  
Wednesday Evening Meeting at 8:00.  
Reading Room—Week days, 2 to 4 p.m. Closed holidays.  
All are cordially invited to attend the services and visit the Reading Room.

## Unity Hall

### THE HIGHER THOUGHT

Sunday, April 29th

"The New Wisdom"

## The Community Church

Divine Worship—11 a.m. Sunday  
Bible School—10 a.m.  
Epworth League—7:30 p.m.  
Rev. I. M. Terwilliger, Minister  
Visitors Cordially Welcomed!

### ALL SAINTS CHAPEL

(Episcopal)

Holy Communion every Sunday at 8 a.m. Morning prayer and sermon at 11 a.m. Sunday School at 9:45 a.m.

### Services at the Old Mission

Daily Mass—7:30 a.m.  
Sunday Mass—7:30 a.m.

Confession before Mass with choir and sermon—10:10 a.m.  
Right Rev. Ramon M. Mestres  
Pastor

Rev. M. C. Murphy and  
Rev. Roma, assisting

### MONEY TO LOAN

MONEY TO LOAN—Personal loans, confidential loans to be paid in monthly installments, secured by diamonds, stocks and bonds. CONTRACTS—Monthly payment contracts carried for merchants. Monterey Peninsula Finance Corporation, 12 Bonifacio Place, Monterey.

### HELP WANTED

BOYS WANTED—For local paper delivery. Apply Mr. Buck, 12th and Camino Real between 8 and 8:30 a.m. or to Herald office, Monterey, between 5 and 6 p.m.



# EL PASEO BUILDING OF SPANISH DESIGN

(Continued from Page One)

forgotten in the pace today for modernity and efficiency were it not for the ideal of restoring something beautiful and useful as well.

The attempt to give the building the rough character of the Spanish style and to put on the appearance of age, despite the modern materials, tools and workmanship of this era, has been successful, but only after constant oversight of every workman.

The dark, greyish hand-made tiles on the roof, that must assume an age where they have collected much stain from dirt and weather that they do not possess, are offered in contrast to the creamy walls that

have the adobe finish and appear to be out of plumb.

Hand-made tile of variegated colors, all imported, which is used under the windows, on the rise of steps on the stairway and in front of doors.

The paseo, or passageway, that intersects the building in a T-shape, is another lovely and pleasant feature of the building that suggests the languor of life in Spain and Mexico. Flowers in pots and in plots under windows and cool fountains laid with tile adorn the paseo. The hand-made tile flooring on the walk is loosely joined to permit moss to grow in between.

No two doors in the building are alike. The hand-made, hand-forged wrought iron work in the window grills all have a different twist. The wood window grill is sand-blown, giving the appearance of great age. The grill window inside the paseo is from a measured drawing made in Cordova by the architects.

What appears to be a heavy wood beam that supports the central arch of the paseo, is not wood but concrete. The board mould was of rough wood and the concrete was given a wood stain. In Spain, where there is practically no lumber, much simulative of wood is undertaken.

The lanterns that hang in the paseo were designed by the architects and the brackets are all hand-carved. A number of tile panels, placed in the building at different intervals, are of imported tile.

The single stairway that begins on Dolores street, actually bridges the paseo. A graceful arch extends from the top that appears to buttress one wing of the building.

The interior walls are of much the same texture as the exterior. Exposed wood ceilings are stained their natural color as near as possible. Every shop has a fireplace, some are of brick with panels of Kadine tile, and all have dampers.

The rope rail on the stairway is interesting. The iron brackets that hold it are hand-forged, as well as the iron rail on the outside.

There is a distinction about every detail of the building. The tower is Mexican in character and is designed from nothing but plain tile. The weather vane is a gull and a fish, of wrought iron. The parapet on the corner of the build-

ing is designed of plain brick and tile.

Illuminated at night El Paseo building has a grace and beauty that is not caught in the day. The lanterns that hang over the paseo shed a soft amber light that brings out all its hidden beauty. Flood lights in the shop windows suffuse the interior and both display the architectural gem that the building is.

The formal opening of the building to tenants will be on May 1st. With the completion of a piece of statuary that Jo Mora, the sculptor, is working on, the opening of the building will be marked by a ceremony that has not yet been dis-

closed. The statuary that Jo Mora is designing is held in the nature of a surprise. It will repose in the central fountain and garden plot in the Palace of the Legion of Honor. George Seidenbeck, George Kotch and Bert Heron motored to San Francisco last week end to view the exhibit of the Carnegie Institute in the Palace of the Legion of Honor.



## Another Shipload of Lumber Arrived Yesterday

Another shipload of pine and redwood lumber for the Murphy Building Materials Company arrived yesterday. It is of extra fine quality and comes direct from the redwood mills.

Our Ships Come In Approximately Every  
Three Weeks

## MURPHY BUILDING MATERIALS

Carmel-By-The-Sea, California

PHONES:

Carmel  
153Monterey  
1840Carmel  
88-W

(Yard Phone)

# GOLDEN STATE

SATURDAY

DOLORES COSTELLO

—in—

## The College Widow

Fourth Chapter

"HAUNTED ISLAND"

SUNDAY

AILEEN PRINGLE

and

Lew Cody

—in—

## ADAM and EVIL

—ON THE STAGE—

## 5 Acts Golden State VAUDEVILLE

MONDAY - TUESDAY

JOHN GILBERT  
GRETA GARBO

—in—

## LOVE

WEDNESDAY

## SILK LEGS

with

Madge Bellamy

A story of salesmanship on the  
Road to Romance

THURSDAY-FRIDAY

Mary Pickford

—in—

## MY BEST GIRL

## "The Greene Murder Case"

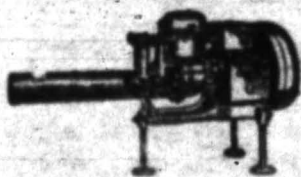
A Philo Vance  
Story

by

S. S. Van Dine  
Author of"A. Canary Murder  
Case"

## FIRST EDITION BOOK SHOP

Ocean Avenue Carmel

STEAM HEAT  
domestic hot water  
Both Automatic  
with one burner

## WILLIAMS OILOMATIC HEATING

LISTEN: KPRC Sunday  
night, 7:30 to 8:30Barton Oil-O-Matic Co.  
533 Munras Ave., Monterey  
Phone 45

## "DUNHILL"

a name that stands for the  
best in  
Pipes — Tobacco Pouches  
and LightersWe carry a complete line of  
all standard smoking tobaccos

also

Garcia y Vega  
and  
Beving CigarsBonded clear Havanas  
Standard and Exclusive  
Cigarettes

## Dolores Pharmacy

La Giralda Building  
7th and Dolores

7

## Keys to Baldpate Thrills - Action - Laughs

Week-End  
May 3, 4, 5  
Thur. - Fri. - Sat.Opening—Abalone League Theatre  
—CARMEL LLAYHOUSE  
Monte Verde bet. 8th and 9th  
Prices—50c, \$1, \$1.50  
Order tickets at Staniford's

# ROBLES DEL RIO CARMELO

A subdivision with an ideal climate on the oak covered  
hills of the Carmel River, fifteen miles from Carmel.

Restricted, but moderately priced.

## A. T. Shand & Co.

Sales Agents for the Monterey Peninsula  
CARMELFor information call Carmel 182  
Representative on Tract